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# THE STUDENT KING



A ROMANTIC LIGHT OPERA  
in Three Acts.

BOOK and LYRICS BY

FREDERIC RANKEN  
and  
STANISLAUS STANGE

MUSIC BY

REGINALD de KOVEN.

VOCAL SCORE, \$2.00 net  
7/6 "



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# CAST OF CHARACTERS

AS PERFORMED BY THE HENRY W. SAVAGE OPERA CO., AT THE STUDEBAKER THEATRE, CHICAGO  
May 21st 1906.

(MANAGEMENT OF HENRY W. SAVAGE.)

Mr. Francis	— FRANCIS, The Student King.	Mr. Wm. C. Weedon.
Mr. Rudolph	— RUDOLPH, King of Bohemia.	Mr. Raymond Hitchcock.
Mr. Grumblekoff	— GRUMBLEKOFF,	Mr. Gustave von Seyffertitz.
Mr. Merrilaff	— MERRILAFF, Cousin of Rudolph.	Mr. Thos. C. Leary.
Mr. Cupid	— CUPID, Chairman to the King.	Miss Bertha Bouscher.
Mr. Klingel	— KLINGEL, Curator of Prague.	Mr. Dittmar Poppin.
Mr. Heinrich	— HEINRICH,	Mr. Albert Pellaton.
Mr. Wilhelm	— WILHELM,	Mr. Henry Coote.
Mr. Friederich	— FRIEDERICH,	Mr. Percy Parsons.
Mr. Ferdinand	— FERDINAND,	Mr. Laurence Rea.
Miss Ilsa	— ILSA, Princess of Tyrol.	Mme. Lina Abarbanell.
Miss Frau Bertha	— FRAU BERTHA, Hostess of the inn.	Miss Fannie McIntyre.
Miss Fantine	— FANTINE, Maid of Ilsa.	Miss Katherine Ohls.
Miss Lady Anne	— LADY ANNE, A Tyrolean noblewoman.	Miss Flavia Arcaro.
Miss Milka	— MILKA,	Miss Bertyn Mortimer.
Miss Greta	— GRETA,	Miss Eva Fallon.
HERALDS.	{	Miss Jeanne Calducci.
		Miss Katherine Cooper.

STUDENTS, MEN AT ARMS, TYROLEAN MAIDS and SWAINS, LADIES IN WAITING,  
COURTIERS, GYPSIES, CLOWNS, PANTALOONS, COLUMBINES  
and TOWNS PEOPLE.

TIME — A. D. 1600. PLACE — Prague, Bohemia.

Act I — University Place. Summer.

Act II — Ball Room in Royal Palace. Night.

Act III — Fest Hall of the University. About 11:30 P.M.

Staged by GEORGE MARION.

ARTHUR WEID, Musical Director.

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## Act I.

## Opening Chorus.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN.

Andante con moto.  
(Curtain rises)

Choral.  
(Horns)

Piano. Allegro vivo.



Listesso tempo.



(Trumpets on stage)





*ff* Curator.

This u - ni - ver - si - ty Calls me by cour - te - sy its Cu - - ra -

*f marcato*

{ Students  
off right

Tenors.

*mf* Oh! what a bore!

tor. — Basses.

Curator.

Try no ex-per-i-ment, All un-due mer-ri-ment I ab - hor.

{ Students  
off left

Tenors.

Oh!

Basses.

say no more!

Curator.

I sum-mon one and all, Heed now the trumpet call,

Tenors.

We keep a - way.

Basses.

Heed, I say.

Curator.  
*più animato*

*rall.*

Hear the trumpet call, Hear ye, one and all, Heed the call!

*f deciso* *colla voce* *mf*

Allegro.

No de-jec-tion for this e - lec-tion, Ev'-ry Stu-dent, If not im-pru-dent,

*f*

Will o - bey the trumpet call. Hear ye now, I summon you, One and all!

**Tenors.** *poco rall.* *a tempo*

We o - bey the trum - pet call. He has pow'r to sum-mon us,

**Basses.** Curator. I have pow'r to sum-mon you,

*poco rall.* *a tempo*

**Allegro con brio.**

One and all!

One and all!

**Allegro con brio.**

*f*

**Curator.**

Now Heralds, sound the call!

*ff* (Trumpets on stage)

Heinrich.

Allegro con spirito.

*f deciso*

H. Come out, come out! With song and shout, To greet the trum-pets

1st Corps. Tenors. Come out, come out! With song and shout, To greet the trum-pets

Basses.

*f deciso*

Allegro con spirito.

H. call. Sing, Com-rades sing, Let care take wing, For song gives love and

call. Sing, Com-rades sing, Let care take wing, For song gives love and

H. life to all, And lifts the heart on high, on high, And lifts the heart on

life to all, And lifts the heart on high, on high, And lifts the heart on



C. H. *ff* high! Who loves not wom-an, wine and song, Re - mains a fool his

high! Re - mains a fool his -

Who loves not wom-an, wine and song,

C. H. whole life long! And

whole life long! And *ff marc.* fools we - ne'er will be, All mer-ry Stu-dents we. And

C. H. so we - sing, you see, Our Val-le-ra, val-le-ra, val-le-ra, val-le-ra,

so we - sing, you see, Our Val-le-ra, val-le-ra,

val-le-ra, val-le-ra,

*ff marcato*

Curator. Come

val - le - ra, sing we! -

val - le - ra, sing we! -

*poco rall.*

Heralds blow a - gain. Allegro vivo.

*colla voce* *ff* (Trumpets on stage)

Fried. Allegro giocoso.

A mil - ler liv'd by an old mill stream,

*mf*

Fr. Sleep, Mil - ler, Sleep!

2d Corps Tenors Sleep, Mil - ler, Sleep! Heinrich & 1st Corps Tenors *ff* Sleep, Mil - ler, *ff*

Basses Sleep, Mil - ler, Sleep! Friedrich & Basses *a 2* *ff* Sleep, Mil - ler, *ff*

He had a daugh - ter, who was a dream, Sleep, Mil - ler,

Friedrich (2d Bass) & 2d Corps

sleep! And she was a pret - ty girl, All her lov - ers said, And she'd on - ly flirt, for she

sleep! And she was a pret - ty girl, Her lov - ers said, And she'd on - ly flirt, for she

said: "I'll nev - er wed! With a tra - la - la - la, Tra - la - la! This mil - ler knew not what

said: "I'll not wed! With tra - la - la - la, Tra - la - la! This man knew not what

H. & Fr. 1st & 2d Corps

she had for - got With a tra - la - la - la - la - la - la, This mil - ler nev - er knew

she had for - got With tra - la - la - la - la - la - la, This mil - ler nev - er knew

Fr. & 2d Corps *ff animato*

*ff animato*

*ff animato*

Heinrich & 1st Corps

14

*poco rall.* *a tempo*

Oh! sleep, Mil-ler, sleep! Tra - la-la-la.

*poco rall.* *a tempo*

Oh! sleep, Mil-ler, sleep! Tra - la-la-la.

what was what; Tra - la-la-la.

Fried. & 1st Bass

what was what; Tra - la-la-la.

*poco rall.* *a tempo* *f*

Cu. Curator

Now heralds, sound a - gain!

*ff* (Trumpets)

Tenors *a2* *ff*

H & Fr. & 1st & 2d Corps

The Basses *ff* *a2*

trum - pets call, the

Heed now the trum-pet, call one and all!

*ff*



## Moderato assai

Wilhelm Fare—

3d. Corps. Tenors Fare—

Basses Fare—

Trum-pets ring, To sum-mon us, they sing, They sing!

*rall.* *dim.* *rall.* *dim.*

## Moderato assai

well to thee, oh! for-est fair. Fare - well! Fare-well! When—

well to thee, oh! for-est fair. Fare - well! When—

Fare well!

*mf* *mf* *mf* *leggiere*

Wil.  
 sum-mer comes, We would be there. Fare-well! Farewell We *cresc.*

3d. Corps  
 sum-mer comes, We would be there. Fare-well! We *cresc.*

Hel.  
 Fr.  
 Fare well! Farewell

1st. & 2d. Corps  
 Fare well! Fare well!

Wil.  
 love thy shade, We love thy shade, Each brook and glade, Each brook and glade, It's *cresc.*

3d. Corps  
 love thy shade, Each brook and glade, It's

Hel.  
 Fr.  
 We *cresc.* love thy shade. Each *cresc.* brook and glade.

1st. & 2d. Corps  
 We *cresc.* love thy shade. Each *cresc.* brook and glade.

Wil. *f* joy we share, So— green, so green and fair. Fare well, fare  
 3d. Corps joy we share, So— green, so green and fair. Farewell, fare  
 joy joy we share we share,

Hei. Fr. We share Fare-well fare-  
 1st. & 2d. Corps We share Fare-well fare-  
 cresc.

*f* cresc.

Wil. *ff* *dim. e rall.* *p* Allegro vivo  
 well! Dear for-est green and fair. Fare - well!  
 3d. Corps *p* well! Dear for - est fair. Fare - well!  
 Dear For-est green and fair

Hei. Fr. well Dear For - est green and fair Fare - well! Curator  
 1st. & 2d. Corps *ff* well Fare - well! Now

Allegro vivo  
*p* *dim. e rall.* *ff*

Wtl

The Trum-pets call so loud-ly call

Hein. & Fried.

He - ralds loud-ly call!

*marcato*

Wtl

*ff*

Tan - tan - ta - ra, tan - ta - ra - ra - ra! So,

3d Corps

The trum - pets call, so,

*ff*

Cur  
Hein  
Fried.

Tan - tan - ta - ra, tan - ta - ra - ra - ra!

1st & 2d Corps

Hear the trum-pets' call!

Heinrich & Curator  
(with 1st Bass)

So,

Friederich (with 2d Bass)

*p*

*ff*

*ff* Trumpet

Wil.  
loud-ly call, Tan-ta - ra, tan-ta - ra - ra - ra,  
1st 2d & 3d Corps  
loud-ly call, Tan-ta - ra, tan-ta - ra - ra - ra,  
H. & C.  
Fried.

## A la Marcia Poco Pomposo

Ferdinand

Ferd.  
When the Stu-dents come marching to Prague, - Sound the  
4th Corps  
Tenors Sound the  
Basses

A la Marcia Poco Pomposo  
*pesante*  
*f* *mf* *f*

Ferd.  
life and drum! Tho' they think ev-'ry lect-ure is a  
*cresc.*

Wilhelm (with 1st Tenors of those corps)  
1st 2d & 3d Corps  
4th Corps  
life and drum! See the Stu-dents come! Tho' they think ev-'ry lect-ure is a  
H. & C.  
Friedr.

*ff* *mf* *cresc.*

Ferd. *ff* bore, Let the drum go, boom, boom, boom!

All Corps  
W. Let the drum go, boom, boom, boom! So we

H. & C.  
Is a bore, Friedr.

4th Corps

Ferd. In each mer - ry Stu - dent corps,

march, stiff as starch, In each mer - ry Stu - dent corps, So we

a 2

Till we can not march more. With a laugh, We will

Heinrich

Friedr.

Wilhelm

*cresc.*

march, stiff as starch, Till we can - not march more. And a song,

a 2

## 4th Corps

Wil. Tenors  
Ferd.  
Heinr. Basses  
Friedr.

*ff*

march right a - long, till the last one catch up with those be-fore. With a

*ff*

Wil. All Corps  
Ferd.  
Heinr. 1st, 2d & 3d Corps  
Friedr.

*ff*

laugh and a song, Let us march, Right a - long, We

*ff*

Wil.  
Ferd.

stu - dents will sing the whole day long.

*ff*

**All Corps**

Wil.  
Ferd.

Tan-tan-ta - ra, tan-ta - ra - ra - ra, Tan-ta - ra, <sup>a 2</sup> The

Hein.  
Fried.

*rall.*

Wil.  
Ferd.

trumpet sounds a - gain; Now hear the mer-ry strain, Hur - rah! We

Hein.  
Fried.

Ferdinand.  
Friederich.

**Allegro vivo e deciso.**

*f*

Ferd.

stu - dents live a mer - ry life, Val - le, val - le - ra, juch -

Fried.

**2d & 4th Corps.**

*f* Tenors.

Val - le, val - le - ra, juch -

Curator (with 1st Bass) Basses.

**Allegro vivo e deciso.**

*f*



Wilhelm.  
 Wil. Ferd. hei! We know no care, nor pain, nor strife, Val-le, val-le-ra, juch -

Heinrich.  
 Hein. Fried. Val-le, val-le-ra, juch -

1st & 3d Corps.  
 hei! Val-le - ra! Val-le, val-le-ra, juch -

Ferdinand. Wilhelm. Wilh. & Ferd.  
 Wil. Ferd. hei! Let oth - er men do, what they will, We'll be merry, mer-ry,

Friederich. Heinrich. Heinrich & Fried.  
 Hein. Fried. Let oth er men do, what they will, We'll be mer-ry, mer-ry,

2d & 4th Corps. All Corps.  
 hei! Let oth er men do, what they will, We'll be mer-ry, mer-ry,

Wil.  
Ferd.

students still. Let life be gay! Sing with a will! Juch -

Hein.  
Fried.

students still.

All Corps. *ff*

Val-le, val-le - ra, juch -

*ff*

Wil.  
Ferd.

hei! With val-le, val-le - ra, With val-le, val-le - ra, Our

Hein.  
Fried.

*ff*

Più vivo.

4th Corps

1st Corps.

All Corps. *ff*

hei! With val-le, val-le - ra, With val-le, val-le - ra, Our

Più vivo.

*ff*

Wil.  
Ferd.

var - si - ty its prais - es sing, With val - le, val - le - ra, with

Hein.  
Fried.

3d Corps. *ff*

2d Corps. *ff*

var - si - ty its prais - es sing, With val - le, val - le - ra, with

Wil.  
Ferd.

val - le, val - le - ra, We'll hail our Stu - dent King with val - le - ra,

Hein.  
Fried.

*cresc. e pressando*

All Corps. *ff*

val - le, val - le - ra, We'll hail our Stu - dent King with val - le - ra,

*cresc. e pressando*

*molto* *rall*  
*marc. molto*

Wil.  
Ferd.

Hein.  
Fried.

val-le-ra, val-le-ra, hoch, hoch, hoch, juch - hei! val-le, val-le - ra, juch -

val-le-ra, val-le-ra, hoch, hoch, hoch, juch - hei! val-le, val-le - ra, juch -

*marc. molto*  
*ff* *rall.*

Wil.  
Ferd.

Hein.  
Fried.

hei!

hei!

*a tempo*

# Duet.

## "Opposites are We."

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Merrilaff and Grumblekoff.

Music by  
REGINALD de KOVEN.

*Allegro scherzando.*

Piano.

Grumblekoff. *mf* Merrilaff.

As coun - sel - lor, I scheme and plan, Dis -  
smil - eth not, he hates him-self (Grum.) Dis -

Grumblekoff. Merrilaff.

turbed by me, his bro - ther. Our fa - ther was a gen - tle - man, But  
gust - ing is his laugh - ter. (Merr.) In me be - hold a jov - ial elf. (Grum.) Al -

he re-sem-bles moth-er. To all my tricks in po-li-tics, Oh!  
so a gen-ial graft-er. (Merr.) I dance, I chaff, I sing, I laugh, (Grum.) Lord,

Grumblekoff.

Merrilaff.

what a craft-y min-ion! With lack of tact, he holds in fact, An  
help these poor do-min-ions! (Merr.) We both a-gree to have, you see, (Grum.) Just

Merr. Ha! ha!

Ha! ha!

op-po-site o-pin-ion. (Grum.) Bah! yes bah!

*stentato* Ha! ha!

Ha! ha!

Both

Bah! yes bah! With lack of tact, he holds in fact an

op - po - site o - pin - ion. Oh!

*f*

*Rev.* \*

*giocoso*

strange-ly made, How na - ture played her pranks on you and me. — A

*giocoso*

pair of jol - ly, mel - an - cho - ly op - po - sites are

*mf*

Wilhelm  
& Ferdinand.

we! — As you can see, they can't a - gree, And life be-comes a

*a2 ff*

Heinrich  
& Friederich

*ff ben marcato*

*Rev.* \*

Merrilaff  
& Grumblekoff.

a2

bore. — With this un-gra-cious, dis - pu - ta - tious, trou-ble-some, trou-ble-some

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a longer note. The piano accompaniment is written on two staves (treble and bass clefs). It features a steady rhythm of eighth and sixteenth notes, with some chords and rests. The overall style is classical or early 20th-century.

coun - sel - lor, With this trou-ble-some coun - sel - lor. —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a first ending bracket labeled '1.' over the final notes. The piano accompaniment continues with its steady rhythm, including some chords and rests. The overall style is consistent with the first system.

Merrilaff.

He

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and ends with a double bar line. The piano accompaniment is written on two staves (treble and bass clefs) and includes a dynamic marking of *mf* (mezzo-forte). It features a steady rhythm of eighth and sixteenth notes, with some chords and rests. The overall style is consistent with the previous systems.



2. Merrilaff. Grumblekoff.

lor. — Is - n't it sad, we can't a-gree? He is the cause of it,

*mf*

Red. \* Red. \* Red. \*

you can see!

*simile*

Merrilaff. Grumblekoff.

Is - n't it sad that he and I, Ev - er are quar-rel-ling

*mf*

till we die?

*f* *ff*

Red. \*

## Election Ensemble

Introducing

Song: A Student King.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN.

Allegro con brio.

Piano.

Merrilaff. Grumblekoff.

Come, lads, your King be choosing! Much pre-cious time we're

Wilhelm.

los-ing. A - way with all re - flec-tion, now pro-ceed to the e - lec-tion!

Heinrich.

Lose

Grum. Wilh.

Com-mence at once, be - gin it! On you, friend Hans, we're

not anoth - er minute!

*cresc.*

Wilh.  
Ferd.

*ff*

wait-ing now:

Fried.

On you, friend Hans, we're  
Hein.

The Can-di-dates be stat-ing! Fried.

*ff*

Students.  
Tenors.

Larghetto quasi reci-  
Curator. tativo.

waiting, The Can-di-dates be stat-ing!

In my of-fi-cial ca-

Basses.

Larghetto (*pomposo*)

*f marc.*

Red. \*

Tempo I.  
Students.

pa-ci-ty of re - cor - der;

Read, Klingel, read, Klingel, read!

Tempo I.

## Larghetto come l'Ima

Curator.

1 have now placed them in al - pha - be - ti - cal or - - der;

*cresc. e marc. sempre*

## Tempo I.

Wilh. Ferd.

*poco rall.*

Students.

Tenors.

Heed, stu-dents, heed, stu-dents, heed! Stu-dents, heed, now read!

Hein. Fried.

Basses.

## Allegro giocoso.

Curator.

Heinrich &amp; 1st Corps.

"A" stands for August; He's much too hot!

*ff marcato*

## Wilh. &amp; 3d Corps.

Curator.

"B" stands for Berthold; He's worst of the lot!

"C" stands for Con-rad;

Friedrich &  
2d Corps.

Curator.

Ferd. &amp; 4th Corps.

He'll nev - er do!

"D" stands for Dan-iel; We'll pass him too!

W. F. H. F.  
and All Stud.*poco rall.*

Ferd.

Curator.

"E" stands for Ernest; He's much too small!

Curator.

"F" stands for Francis, best of them all!

*ff colla voce*

*Con spirito.*

Wilh. Ferd. Wilh. & Ferd. *a 2*

I vote for Francis; His prais-es I sing, All vote for Fran-cis, for

Hein.

*Con spirito.*

*a 2* *poco ritard.* *a tempo*

Fran-cis, for Fran-cis, We vote for Fran-cis, Our stu-dent King!

Hein. & Fried. *a 2*

*a tempo* *colla voce*

Students. Tenors. *a 2* Wilh. & Ferd. *a 2* Students.

I stand for Fran-cis! We vote for Fran-cis, For

Basses. *a 2* Hein. & Fried. *a 2*

His prais-es we sing,

The musical score is written for a group of voices and piano. It consists of four systems of staves. The first system has a vocal line with lyrics 'I vote for Francis; His prais-es I sing, All vote for Fran-cis, for' and a piano accompaniment. The second system continues the vocal line with 'Fran-cis, for Fran-cis, We vote for Fran-cis, Our stu-dent King!' and the piano accompaniment. The third system has a vocal line with lyrics 'I stand for Fran-cis! We vote for Fran-cis, For' and a piano accompaniment. The fourth system continues the vocal line with 'His prais-es we sing,' and the piano accompaniment. The score includes various performance instructions such as 'Con spirito', 'poco ritard.', 'a tempo', and 'colla voce'. The vocal parts are labeled with names like Wilh., Ferd., Hein., and Students. The piano part is labeled with Hein. & Fried.

Wilh. Fred. &amp; Students.

*ff* *rit.*

Fran-cis, for Fran-cis, All vote for Fran-cis, Our stu-dent King!

Hein. Fried. & Students.

*ff colla voce*

*stentato*

Hoch! Hoch! Ra, ra, ra, ra, val-le-ra! Hold!

*ff*

*Moderato. Grum.*

*And.*

*Andante pomposo.*

*pressando*

Your se-lection most im-prudent; You must

*p*

*Mer.* *Allegro.*

choose a no-ble stu-dent! Now boys, to him pay no at-tention! Grum. Pooh!

Mer. Ferd.  
He for ev - er seeks dis - sen - tion. Your busi - ness here: but  
Grum: Bah!

*cresc.*

to re - port Our choice un - to the King and Court.

Basses & Hein. Fried.

Our an - cient rights you

*ff*

Tenors & Ferd. Wilh.

*ff*

Who - e'er we choose we will e - lect, Who - e'er we choose we

must re - spect,

Ferd. Wilh. only

Hein. Fried. only

All

*poco rall.*

will e - lect, we will, we will e - lect.

*poco rall.*

*f pressando*



Students.  
Tenors

Allegro assai

Our Fran-cis! our Fran-cis! We

*largamente*

sum-mon you, ap-pear! Bases

Our Fran-cis! our Fran-cis! Great

Francis

Dear comrades all, a greet-ing, My love I bring. Why

hon-ors wait you here.

Poco sostenuto

*f*

*Red.* \*

Ferd

at this fes-tal meet-ing, of hon - ors sing? Dear Francis, you're e-lect-ed

*Red.* \*

## Allegro con brio

King! High Car-ni-val! High

Students  
1st & 3d Corps High Car-ni-val! What mag-ic it con-tains! High

Students  
2d & 4th Corps High Car-ni-val! What mag-ic it con-tains!

Hein.  
Fried.

Allegro con brio

Car-ni-val! The King of mis-chief reigns.

Car-ni-val! High Car-ni-val! The King of mis-chief reigns.

High Car-ni-val! Now mis-chief reigns.

Francis  
*f con spirito*

41

To - day we hold high Car - ni-val, The King of mis - chief  
You choose me King of Car - ni-val, My pride no words can

*con spirito*

reigns, His sway is here most ab - so-lute, His will a-lone ob -  
voice, But by our u - ni - ver - si - ty, You'll not re-gret your

tains. The monarch of Bo - hem-i - a Must yield to him his throne, Un -  
choice. As monarch of Bo - hem-i - a, I'll prove a mer-ry King, And

*declamando*

*f colla voce*

til to - night King Car - ni-val shall rule this town a - lone.  
while we hold high Car - ni-val, we'll make the wel - kin ring.

*ff* *rall.* *a tempo*

*marc.* *rall.* *a tempo*

Tenors & (With.  
Ferd.

*ff*

We sing high Car - ni - val, high Car - ni - val, The

Basses & Hein.  
Fried.

Poco rubato

Francis

King of mis - chief reigns. The cus - tom of Bo - he - mia, Its

prais - es loud - ly sing, { Doth hold the King of  
To - - day we hold high

Students  
Tenors

*ff*

Car - ni - val, Must be a Stu - dent King. } The cus - tom of Bo -  
Car - ni - val, And I'm your Stu - dent King. }

Basses

Frances *ff allarg.*

he - mia, Its prais-es loud - ly sing! { Doth hold, the King of  
To - day we hold high

*colla voce*

1. *p rall.* *a tempo* 2. *rall. ad lib.*

Car - ni - val, Must be a Stu - dent King! In your Stu - dent  
Car - ni - val And

*p rall.* *a tempo* *rall.*

The Stu - dent King! King! Stu - dent  
Our

*a tempo* *rall.*

1. 2.

*rall.* *a tempo* *colla voce*

King! \_\_\_\_\_

King! \_\_\_\_\_

*a tempo pressando*

Red.

# Entrance of Ilsa.

Introducing

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Song: The Pretty Tyrolese.

Music by  
REGINALD de KOVEN.

*Allegro commodo.*

Piano.

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a final chord in the bass staff.

Girls. Sopranos. Altos.

*mf* *f*

Il - sa woulda - wooing go,

*Red. \* simile*

Heigh-o! and heigh-o! She's disguised so none may know, she's disguised so

The vocal section features four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is on the bottom two staves. The lyrics are: "Il - sa woulda - wooing go, Heigh-o! and heigh-o! She's disguised so none may know, she's disguised so". The music is in 2/4 time, key of D major. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord in the piano accompaniment.

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none may know. Heigh - o! and heigh - o! So none may know. In

*All. a 2. mf a 2.*

*cresc.*

peas - ant gar - ments she's arrayed, Just like a sim - ple moun - tain maid,

*mf*

Not precise, nor ve - ry staid, This pret - ty lit - tle mountain maid,

*a 2. cresc.*

*cresc.*

Heigh - o! and heigh - o! Tra, la, la, la, la, la, la, la. Heigh - o!

*f* *rall. e dim.* *a tempo mf*

*f marcato* *dim. e poco rit.* *a tempo mf*

Heigh - o! Il - sa would a - woo - ing go, With heigh - o!

May she find a lov - er, oh! Heigh - o! Heigh - o!

<sup>a 2.</sup>  
Il - sa would her heart bestow, She would a - wooing go.

**Allegro non troppo.**

*Il - sa (off stage)*

*p* My wares I cry, who'll buy? who'll buy? *cresc.* My wares I cry, who'll



buy, who'll buy, who'll buy, who'll buy, who'll buy?—

### Tempo di Valse

Girls. Sopranos. *f* *crese.*

Our Il - sa's cry! She must be nigh, *Altos.* Her wares to cry. Who'll

*f con brio* *crese.*

*ff*

buy, who'll buy, who'll buy? Come buy, now come buy, come buy!—

*ff*

### Allegretto tranquillo.

*mf* *poco rall.* Il sa. From the

mountain, where like fountain, Springs of sil-ver, gleaming laugh and play, Lone heart

*mf*

*cresc.*

ach-ing, home for - sak-ing, Have I hith er woo-ing come to - day. Bells were

*cresc.*

*f*

ring-ing, Birds were sing-ing, In a mer-ry, hap-py rounde - lay; Cu-pid

*dim.*

*dim.*

*poco rit.*

call - ing, hope fore - stall-ing, Made me bring my heart this way.

*poco rit.*

## Tempo I.

*mf*

My wares I cry; come buy, come buy, come buy, come buy, come

*mf deciso*

Girls.

buy! — Our Il - sa's cry! Her wares who'll buy? who'll

*ff*

buy? Come buy, come buy, come buy! —

## Allegretto con moto.

*mf* Il sa.

Sim - ple mountain maid, from the Ty - rol - ese, Sell - ing country wares, ah!

*mf*

*cresc.*

won't you buy them please? Here are dainties rare, gold - en Alpine cheese; Come

*cresc.*

*lunga*

*a tempo*

buy all from the Ty - rol - ese! \_\_\_\_\_

*a tempo*

*Più mosso, a la Valse.*

*p*

(Yodel) \_\_\_\_\_

*f*

*p*

*Red.* \*

Come! buy all from the Ty - rol - ese! \_\_\_\_\_

*f*

*Red.* \*

Girls.

(Yodel)  
Altos.

Sim - ple moun-tain maid, from the Ty - rol - ese, Sell - ing country wares,

*mf*

Come!

Won't you buy them please? Here are dainties rare, made to please. Come!

Tempo I.

Ilsa.

buy all from the Ty - rol - ese! My wares I cry; come

buy all from the Ty - rol - ese!

Tempo I.

*fz* *ff*

Red. \*

Ilsa.

buy, come buy! Come buy, come buy!

Altos Come buy, come buy come, buy!

*p* *sfz* *sfz*

Red. \*

## Romanza.

"Give Me Thy Heart Love."

Words by  
FREDERIC RANKEN.

Fortunatus.

Music by  
REGINALD de KOVEN.Moderato appassionato.  
*marcato*

Piano.

*f poco rubato*

Fortunatus. *mf*

A se - cret lies — with-in my  
The mu - sic of — thy voice is

*rall.* *p*

*f*

heart, I fain would see, I fain would see, — A  
sweet, in ca - dence clear in ca - dence clear, — The

F. *cresc.* *f* *>* *>* *>*

se - cret sweet\_ I pray in - part a - lone, a - lone to me, a - lone to  
words now trem - bling on thy lips I long, I long to hear, I long to

*cresc.* *p*

F. *cresc.* *>*

me. 'Tis where young Cu - pid soft - ly crept and  
hear. The love - light gleam-ing in thine eyes, the

*cresc.*

F. *ff* *p* *rall.*

woke the love that long had slept, Ah! to that heart so safe - ly  
pass - ion mur-mured in thy sighs, All seem to speak the words I

*p colla voce*

*Ad.* \*

*sempre* *Allegro moderato.*

F. kept, thou hast the key, thou hast the key.  
prize, I love thee dear, I love thee dear.

*rall.* *a tempo* *cresc.*

Give me thy heart, dear, give me thy soul, dear, let me the love there so long

*rall.* *a tempo* *cresc.*

*f*

captive, set free — Close let me hold thee, mine arms en-fold thee,

*f*

1.

*rall.* **Tempo I.** 2. *pressando molto cresc. e*

then will I swear dear, I love on-ly thee. mine arms enfold thee,

*rall.*

*allarg.* *rall.*

then will I swear dear, I love but thee, I love but thee.

*molto cresc. allarg.* *rall.*

*all.* \*



# Entrance of the King.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Chorus

Music by  
REGINALD de KOVEN.

*Allegro pomposo, a la Marcia*

Piano.

*f pesante*

**Sopranos** *f* We

**Tenors & Basses** *f*

**Chorus**

Our King with roy-al pag-eant-ry ad - vanc - es,

*f*

**Tenors** Wel-come him with mer-ry life and drums,—

**Basses** *cresc.* This reg-alpomphisdignity en-hances,

*cresc.*

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*ff*

Greet him with a cheer; be-hold, he comes! Be-hold! he comes; So

*ff*

Sopranos

*deciso e marc.*

greet him with a cheer; be hold, he comes!

Bow! Bow!

Tenors

*ff marc.*

To our no - ble Mon-arch, Now en-throned with-in his old Bath - Chair, - Bow with

Basses

love and ad-mir-a-tion, for his rank and sta-tion, Loud-ly with your plaud-its rend the

air. So Bow! bow! to our no-ble Mon-arch; Now en-

throned with-in his old Bath-Chair. — Bow with love and ad-mir-a-tion, for his

rank and sta - tion. Loud - ly with your plaud - its rend the

2d Tenors  
Basses

air! Then shout hur-ray! Then shout hur - ray! to greet our King, who comes to

*rall. marc. molto*

day, enthroned with - in his state Bath - Chair.

*rall.*

Lead.

59  
Song.

"I Took Them All."

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

King, Merrilaff, Grumblekoff.

Music by  
REGINALD de KOVEN.

*Allegro vivace.*

Piano.

King.

When as a child I found, that I had trou-ble and to spare to,  
Now as ye sew, So must you rip, In ear-ly youth be learning,

Then some one's pills would cure the ills, that child-hood oft is heir to; And  
The lane is long that stomach strong, that nev-er knew a turn-ing; And

*poco meno*  
when a young am-bi-tious pow'r would all with-in me stir up,  
some of those who come to cough, re-main to spray, for-ev-er,  
*poco meno*  
*deciso*

Merri-  
laff &  
*f* <sup>a 2</sup>*a tempo*

I'd quick-ly take a pint, I think, of sick-ly soothing sy-rup. He'd  
By all that's bald, of man-y called but few get up! That's elev-er! But

*a tempo*

*f*

*f*

Grumblekoff

King.

drink some sooth-ing sy-rup. In place of eat-ing wholesome food and  
few get up! That's elev-er! To call a doc-tor to your bed, is

smok-ing a Ma-nil-la, They fed me slops and druggists shops, pro-  
real-ly ha-ri-ca-ri! Thro' lack of skill, they thousands kill, and

*f poco meno*

vid-ed Sars'-pa-ril-la. So when grown up at  
should be forced to mar-ry. For ev-'ry pa-tient

*poco meno*

*mf* *deciso*

*a tempo*  
*ff*

last I found, That all there was a - bout it, I had to have some  
that they lose, This world, they de - ci - mate it - To draw it mild, sup -

*a tempo*  
*f*

pill or salve, I could - n't live with - out it.  
ply a child, and help re - pop - u - late it.

**Chorus.**

**Sopranos**  
He had to have some pill or salve, He could - n't live with - out it.  
To draw it mild, sup - ply a child, and help re - pop - u - late it.

**Tenors**

**Basses**

**Allegro moderato.** **Chorus** **King.**  
**Sopranos**

So — I took them all; He took them all. In dos - es large, in dos - es  
So — I'd wed them all; He'd wed them all. Phy - si - cians large, phy - si - cians

**Allegro moderato.** **Tenors & Basses**

Chorus.  
Sopranos.

King.

small; Both large and small. The most ex - pen - sive had the call, each  
small; Both large and small. I'd ad - ver - tize, and high - ly prize, This

Tenors & Basses.

Chorus.  
Sopr's.

new-found fake for pain or ache, So I took them all; He took them all.  
new made law I'd i - do - lize, And I'd wed them all; He'd wed them all.

*ff*

Tenors & Basses. >

*cresc.* *ff*

Red. \*

King.

Chorus.  
Sopr's.

King.

So — I took them all; He took them all. In dos - es large and dos - es small. The  
So — I'd wed them all; H'd wed them all. The most ex - pen - sive had the call, When

Tenors & Basses.



most ex - pen - sive had the call; I took it, that was all.  
pa - tients die, their places supply, I'd wed 'em one and all.

1.  
2.

*sf* *p*

2. Chorus.  
Sopranos King, Merrillaff Grumblekoff. Chorus.  
So he took them all; He took them all. In dos - es large and dos - es  
So he'd wed them all; He'd wed them all. In batch - es large and batches

a 2  
Tenors & Basses

*f*

King.  
And The

K.M. & Gr. Chorus.  
small; He took them all. The most ex - pen - sive had the call, And  
small; He'd wed them all. When pa - tients die, their place sup - ply, The

*a 2 ff* King. *p*

some were large and some were small; I took 'em that was all. \_\_\_\_\_  
most il - lit - er - ate I would try, He'd wed 'em, one and all. \_\_\_\_\_

*ff* *fz*

Red. \*

Dance. *mf*

*3*

*cresc.*

*f*

Red. \*

## Finale I.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN.

*Allegro con brio.*

Piano *ff*

Wil.  
Ferd. *a 2* High car - ni - vall! What ma-gic it con -

He.  
Fred. *a 2* Heinrich & Friederich What ma-gic it con -

Sopranos

Tenors *ff* High car - ni - vall! High car - ni - vall! What ma-gic it con -

Basses *ff* High car - ni - vall! High car - ni - vall! What ma-gic it con -

*ff marc. molto*

Wil.  
Ferd. tains! High car - ni - vall! High car - ni - vall! The King of mis - chief

He.  
Fred. tains! High car - ni - vall! High car - ni - vall! The King of mis - chief

High car - ni - vall! High car - ni - vall! Now mis - chief

tains! The King of mis - chief

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F. Francis  
Wil. reigns! The cus-tom of Bo-hemia, Its praises loud-ly sing, Doth  
Ferd.

He. reigns!  
Fred.

reigns!  
reigns!

*f poco rubato*

F. hold: the King of Car-ni-val, Must be a Student King.

Principals & Chorus

The  
The

*rall.*

*ff* Doth hold: the King of

cus-tom of Bo-he-mia, Its praises loud-ly sing,

cus-tom of Bo-he-mia, Its praises loud-ly sing,

*colla voce*

*Poco Agitato.* King

*F.* Car-ni-val, Must be a stu-dent King. Come herel Draw

*K.* A stu-dent King.

A stu-dent King.

*Poco Agitato.*

*ff* *mf cantabile*

*K.* near! Come herel Draw near!

*ff* *rall.*

*mf* King Grumblekoff

Oh! sweet days of yore, Twenty years a - go, You said that be -

*p*

King

fore! I know! I know! Then I lost a son, A

*animando*

son, I held most dear, of him you now re-mind me, of days long left be -

Quasi Recit. King Largamente

hind me. Your name? What oth-er?

Francis

Francis. Frau. Bertha is my

*colla voce* *ff*

Bertha *pressando* *Allegro agitato* *mf a poco cresc.*

mo - ther. Nol nol Nol nol I know not what I say. Could

*p*

B.  
I the truth im-part! For fear of death I hold my breath. Thou dear soul of my

*ff rall.*

*ff rall.*

B.  
K.  
G.  
King                      *lunga*                      *poco ad lib*                      Grumblehoff

heart. Give here, the crown Francis! Had he lived, my son! Your ma-jes-ty, have

*p poco ad lib*

G.  
K.  
King

done! Kneel down!                      *Tempo I.*

Ferdinand

Then

*f*                      *f*                      *f*

Hur-rah! Hur-rah! Hur-rah!

*Allegro con brio.*

## Allegro gioioso

*cresc.*

Ferd. *f* Hoch!Hoch! Hoch! Our Stu-dent King shall reign to-day Then Hoch!Hoch!Hoch!what

Chorus Tenors *f* Then Hoch!Hoch!Hoch!what

Basses *f* Then Hoch!Hoch!Hoch!what

*cresc.*

Ferd. e'er he wills, we must o-bey. Who loves not wo-man, wine and song, Re -

e'er he wills, we must o-bey.

Ferd. mains a fool his whole life long. Then hail! to our Stu-dent King, right

Tenors Then hail! to our Stu-dent King, right

Basses Then hail! to our Stu-dent King, right



Ferd. mer-ri - ly we sing, Then hail! to our Stu - dent King! Val -

1st. & 2d. Sopranos *ff* Then hail! to our Stu - dent King!

mer-ri - ly we sing, Then hail! to our Stu - dent King! Val -

*molto f*

Ferd. val - le - ral! Val - le - ral Hoch! Hoch!

val - le - ral! Val - le - ral Hoch! Hoch!

*molto f*

Val - le - ral Val - le - ral

*ff*

Ferd. Hoch! Hoch! Hoch! Hoch! Val - le - ral Hoch! Hoch!

Hoch! Hoch! Hoch! Hoch! Val - le - ral Hoch! Hoch!

Allegro a la marcia e mare. 72 Francis.

Fra. You have made me your Student King, — To your

Our Student King! —

Our Student King! —

Allegro a la marcia e mare.

*ff*

*f*

Fra. *cresc.*

friend-ship I proud-ly cling, — There is noth-ing so near so sweet, or as dear, Ac -

*cresc.*

Fra. *ff*

cept then a stu-dent-greet - ing.

Sopranos. *ff* *a2*

Tenors & Basses. *a2*

Then it's hail! to our comrade's reign, — Shout in

*ff*

Fra.

For aye, your friend till my rule shall end, For —

joy-ous acclaim a - gain! Then it's

*marc.*

Fra.  
K.

I am your Stu - dent King! — King. My

Hail! to our Stu - dent King! —

*Poco agitato.*

K.

roy-al throne I ab-di-cate, In fa-vor of your King, And now to help me

K. *mf rall.*  
 woo a mate, A ser-e-nade I'll sing. Some sweet-ly ten-der tune,  
*mf*  
 Some  
 Princ. & Chorus.  
 Some

K. *a tempo*  
 Then give me now my old bassoon!  
*rall.* *poco rall.*  
 sweetly ten-der tune. Then give him his bas-soon!  
 sweetly ten-der tune. Then give him his bas-soon!

*mf* King.

Sweet La-dy Ann, Thy name I  
Sweet La-dy Ann, Who sings this

*mf*

*p*

croon,  
tune, }

Sweet La-dy Ann, Sweet La-dy Ann,

Hear my,  
Is a,

Chorus.

Sweet La-dy Ann,

*cresc.*

(King plays on bassoon)

Merrilaff.

Hear my,  
Is a,

Bas- soon!  
Ba - boon!

Chorus.  
Sopranos.

Giocoso.  
King.

King.

Hear my bas - soon!  
Is a ba - boon!

Hear his bas - soon!  
Is a ba - boon!

I play on my

Tenors.

Basses.

*f*

*mf*

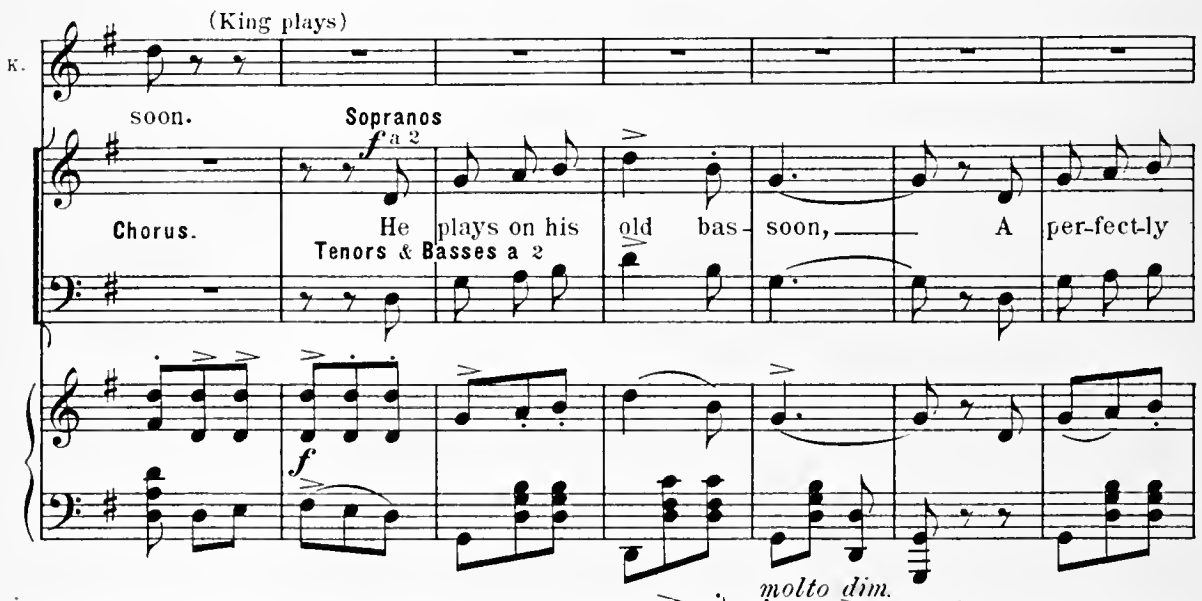
K. 

old bas- soon, A per-fect-ly ex-qui-site tune, This

K. *cresc.* 

dit-ty love-la-den, Will cap-ture the maid-en, Who lists to my old bas-

(King plays)

K. 

soon. Sopranos *f a 2* He plays on his old bas- soon, A per-fectly

Chorus. Tenors & Basses *a 2*

*molto dim.* 

ex-qui-site tune, His dit-ty love-la-den, Will cap-ture the

*f molto dim.*

King.

Who lists to my old bas - soon.

maid - en, Who lists to my old bas - soon.

*ppp* *sf<sub>3</sub>*

*ppp* *sf<sub>3</sub>*

*ppp* *f<sub>3</sub>*

Ferd.

'Tis almost noon; The la - dy we wait for can - not come too

*mf* *mf rall.*

*rall.*

Allegro con brio.

soon! Sopranos.

Chorus. The la - dy he called on his old bas - soon!

Tenors.

Basses.

*f* *rall.* *ff*

Tempo rubato, a la Mazurka.

Chorus.

Ah!

Anne.

*p*

Some lov - er calls me, Lit - tle I reck,

Tempo rubato, a la Mazurka.

*p*

A.

What - e'er be - falls me, I am a Czech! All wild with - in me,

*marc.* *sf*

A.

See Cu-pid's dart, Who here will win me? Red is my heart!

*rall.* *ff a tempo*

*colla voce* *a tempo*

A.

Principals & Chorus.

Sopranos.

Tenors.

Basses.

Who here will win me?

All wild with - in her, see Cu-pid's dart, Who here will win me?

*rall.* *rall.*



*a tempo*

Allegro vivace.

*marc. molto*

A. *a tempo* Red is my heart. Child of Bo-hemia, It's mountains, it's

Red her heart.

Allegro vivace.

*a tempo*

*f*

A. *rall.* plains, It's mu-sic and it's mad-ness, All surge in my veins. *ff a tempo*

*rall.* *ff a tempo*

Vivace molto.

A. *ff* Child of Bo-he-mia, It's mountains and it's plains, It's mu-sic and it's

Fa. Fantine.

B. Bertha. It's mu-sic and its

Francis, Wilhelm & Ferdinand.

Chorus.  
Sopranos.

Heinrich &amp; Friederich. It's mu-sic and its

Child of Bo-he-mia, It's mountains and it's plains,

Tenors.

Basses.

Vivace molto.

*rall.*

*ff a tempo* *Meno mosso. sempre rit.*

A. madness. All surge in my veins. La, la, la, la, la, la, la, la,

a 2.  
Pa. B. madness, All surge in her veins.

Pran. W. Per. Hein. Fried. madness, All surge in her veins.

Chorus. All surge in her veins.

*a tempo* *Meno mosso. sempre rit.*

*And. \** *rall. molto*

A. La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

*rall. molto*

*a tempo* *Allegro scherzando. Merril aff.*

A. M. La, la, la, la, la, la. A - way with all dis - guis - es, Pre -

Sopr. La, la.

Princ. & Chorus. La, la.

Tenors.

Basses.

*Allegro scherzando.*

*ff a tempo* *mf*

M.  
pare for a sur - prise, Be - hind the La - dy Anne, the Princess Il - sa

Anne.  
M.  
A.  
lies. I confess, you rightly guess, I am the Princess Il - sa!

Principals. She

A.  
is the Prin-cess Il - sa! am the Princess Il - sa!

Principals and Chorus.  
Sopr. She is the Princess Il - sa!  
Tenors.  
Basses.

King. *mf* Grumblekoff. *>* Merrilaff. *Allegro pomposo.*

'Tis kill or cure! Shall kill you sure. Princess. Il - sa, His Majes - ty, the

*ff*

*Q. #*

Anne. *ff* King.

King! Oh! what that queer old King! Fair

Sopr.

Princ. & Chorus. His Maj es - ty, the King!

Tenors.

Basses.

*sf*

Anne.

Prin-cess, I give you greet-ing, Great Mon-arch, a hap-py

*colla voce*

meeting. *ff* *rall.*

Princ. & Chorus. The Princess, the Princess Il - sa is she!

*ff* *pesante* *rall.*

## Allegro moderato.

I. *Il sa.* *cresc.*  
My wares I cry! Who'll buy? who'll buy? My wares I cry!

A. Fa.  
B.

Fra.  
Fer.

Hei.  
Fried.

'Tis her Francis.

## Allegro moderato.

*mf* *accel.*

I. *f*  
my wares I cry!

A. Anne.  
Fa. Fantine.  
B. Bertha. *poco rall.*  
Il - sa's cry! Who'll buy, who'll buy, who'll buy?

Fra. Francis. cry!  
Fer.

Ferdinand. 'Tis her cry! Who'll buy, who'll buy, who'll buy?

Heinrich. a 2. *poco rall.*  
Hei. Friedrich. 'Tis her cry!

Chorus.  
Sopranos.  
Tenors.  
Basses.  
Who'll buy, who'll buy, who'll buy?

*poco rall.*

1. Sim - ple mountain maid, From the Ty-ro-lese, Sell - ing country wares, Oh!

A. Fa. B. What does she

Fra. Francis. My sweet - heart, Ferdinand. What does she

Hei. a 2. Fred.

1. won't you buy them please? Here are dainties rare, Gold - en Al-pine cheese, Come,

A. Fa. here? Coun - - try ware.

Fra. here? Coun - - try ware.

Hei. Fred.

*cresc.*

## Più mosso.

*ff*

I. buy all from the Ty-ro-lese! *Yodle ad lib.*

A.  
Fa.  
B. Buy them please! Ferdinand.

Fra.  
Fer. Buy them please! Col - - um - bine! I'm

Hol.  
Fried.

Più mosso.

Tyrolean Girls. *Yodle ad lib.*

Sim-ple mountain maid, From the Ty-rol-ese,

Più mosso.

Re. \* Re.\*

I. *ff*

A.  
Fa.  
B. Come, *ff*

Fra.  
Fer. wait - ing for thee Col - - um - bine. Come,

Hol.  
Fried.

All Chorus.

Come, *ff*

Tenors.

selling country wares, Won't you buy them, please? Here are dainties rare, dainties rare,

*ff*

## Allegro moderato sostenuto.

1. buy all from the Ty-ro-lese!

A.  
Ea.  
B. buy all from the Ty-ro-lese!

Francis. love my pret-ty Ty-ro-lese!

Fra.  
Fer. Ferd. buy all from the Ty-ro-lese! Come, share my throne, sweetheart, be my

buy all from the Ty-ro-lese!

## Allegro moderato sostenuto.

Ilisa. I'll be your Queen to-day! But

Francis. Queen to-day! Ah! nev-er can we part, you I love alway.

Anne. Bertha. His Queen to-day.

Wil.  
Fer.  
Fried. Fried.



*f*

I. then, what af - ter mor - row? I ask you, pray; I

Fra. Ah! be my

Anne.

Bertha. We ask you, pray;

Wil. Ferd.

Fried.

*cresc.*

*cresc. ed accel.*

I. ask, what af - ter mor - row? Will that bring joy or sor - row? The

Fra. Queen to - day

*cresc. ed accel.*

*ff*

I. thought of sweet to - mor - row, Brings us joy and hope to -

Fra. *rall.*

*ff*

*rall.*

I. A. *Ilse* *mf* *a 2*  
 day. Ah! fond heart des-pairing nev - er, Hoping on and on for-

Fa. B. *Fantine* *a 2*  
 Bertha  
 Ah! fond heart des-pairing nev - er, Hoping on and on for-

Fr. *Francis*  
 day. Ah! fond heart des-pairing nev - er, Hoping on and on for-

Wil. Ferd. *Wilhelm*  
 Ferdinand Ah! fond heart des-pairing nev - er, Hoping on and on for-

He. Fried. *Heinrich* *a 2*  
 Friederick Ah! fond heart des-pairing nev - er, Hoping on and on for-

Andante con moto.

I. A. *cresc.*  
 ev-er. Longing for that sweet to - mor-row, seeking hope to

Fa. B.  
 ev-er. Longing for that sweet to - mor-row, seeking hope to

Fr.  
 ev-er. Longing for that sweet to - mor-row, seeking hope and strength from time to

Wil. Ferd.  
 ev-er. Longing for that sweet to - mor-row, seeking hope and strength from time to

He. Fried.  
 ev-er. Longing for that sweet to - mor-row, seeking hope to

*cresc.*

I. A. borrow; Now hoping on for

Fa. B. borrow; Now hoping on for

Fr. borrow; Fond heart despair - ing never, Now hoping on for

Wil. Ferd. borrow; Fond heart despair - ing never, Hoping on and on for *a 2*

He. Fried borrow; Ah! fond heart, despairing never,

I. A. *cresc.* Hop - ing on, on our

ev - er, Longing for the sweet to - morrow Hope to cheer to cheer us, on our

Fa. B. Hop - ing on, on our

ev - er, Longing for the sweet to - morrow Hope to cheer, to cheer us,

Fr. ev - er, Longing for the sweet to - morrow Hope to cheer, to cheer us, on our

Wil. Ferd. Hop - ing on, on our

ev - er, Longing for the sweet to - morrow Hope to cheer, to cheer us, on our

He. Fried *a 2*

Longing for the sweet to - morrow Hope to cheer, our

Più mosso.

hope give

*ff*

I. A. way, Give us hope, yes hope and

Fa. B. way, Give us hope, give

Fr. way, Fond heart despair - ing never, Give hope, yes

Wil. Ferd. way, Fond heart despair - ing never, Give us hope, yes give us

He. Fried. way, Ah! fond heart despairing never, Give us hope

*mf* *ff*

hope for to - day!

Allegro molto, a la Valse.

1. A. courage for to - day! 'Tis noon! 'Tis

Fa. B. hope, for to - day! 'Tis noon! 'Tis

Fr. hope, for to - day! 'Tis noon! 'Tis

Wil. Ferd. hope, for to - day! 'Tis noon! Franc. With a 2. 'Tis

He. Fried. hope, for to - day! 'Tis

Sopranos. 'Tis noon! Ring out! Ring out wild bells!

Tenors. 'Tis noon!

Basses. 'Tis noon!

Other Principals &amp; Chorus.

Allegro molto, a la Valse.

*ff* *Red.* *Red.*

I. A. noon! 'tis noon! Will startle the town, a - way, with cap and gown, now 'tis a - way, with gown,

Fa. B. noon! 'tis noon! Will startle the town, a - way, with cap and gown, now 'tis

Fr. Wil. town, now

Ferd. noon! 'tis noon! Will startle the town, a - way, with cap and gown, now 'tis

He. Fried noon! 'tis noon! Will startle the town, a - way, with gown, now 'tis a - way, with gown,

Ring out our college yells! Will rouse the town, a - way, with cap and gown, now 'tis a - way, with gown,

*cresc. molto*

I. A. the bells ring noon! a 2 noon, high noon! Hear the bells ring a tune! Hoch! hoch!

Fa. B. the bells ring noon! a 2 noon, high noon! Hear the bells ring a tune! Hoch! hoch!

Fr. Ferd. the bells ring noon! a 2 noon, high noon! Hear the bells ring a tune! Hoch! hoch!

He. Fried noon, high noon! Hear the bells ring a tune! Hoch! hoch!

noon, high noon! Hear 'tis noon! high noon! Hoch! hoch!

1.  
A. High Car-ni-vall

Fa.  
B. High Car-ni-vall

Fr. High Car - ni - val, high Car-ni - val! What ma-gic it con-

Wil.  
Ferd. King *ff* Curator High Car-ni - val! What ma-gic it con-

K.  
C. Merrillaff *ff* Grumblekoff High Car-ni - val! What ma-gic it con-

Mer.  
Gr. What ma-gic it con-

He.  
Fried What ma-gic it con-

Sopranos.  
a 2 High Car-ni-vall

Tenors. *ff* High Car - ni - val, high Car-ni - val! What ma-gic it con-

Basses. *ff*

*molto f*

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The vocal parts are arranged in staves, with some parts having lyrics. The piano accompaniment is at the bottom, featuring a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *ff* (fortissimo) and *molto f* (molto fortissimo). The tempo is indicated as *molto f*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single system of music.

1. A. High car - ni - val, high car - ni - val! Now mis - chief

Fa. B. High car - ni - val! Now mis - chief

Fr. tains. High car - ni - val! The King of mis - chief

Wil. Ferd. tains. High car - ni - val, high car - ni - val! The King of mis - chief

K. C. tains. High car - - - ni - val! The King of mis - chief

Mer. Gr. tains. High car - - - ni - val! The King of mis - chief

He. Fried. tains. The King of mis - chief

High car - ni - val, high car - ni - val! Now mis - chief

tains. The King of mis - chief

1. A. reigns!

F.A. B. reigns!

Fr. reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

Wil. Ferd. reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

K. C. reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

Mer. Gr. reigns!

He. Fried. reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

(Students only)

reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

The musical score is written for a group of voices and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth". The vocal parts are arranged in a choral style, with some parts having more elaborate melodic lines than others. The piano part provides harmonic support with chords and moving lines in both hands.



1. A.  The custom of Bo-

F. B.  The custom of Bo-

Fr.  hold: the King of Car-ni-val must be a Student King. The custom of Bo-

Wil. Ferd.  hold: the King of Car-ni-val must be a Student King. The custom of Bo-

K. C.  hold: the King of Car-ni-val must be a Student King. The custom of Bo-

Mgr. Gr.  The custom of Bo-

He. Fried.  hold: the King of Car-ni-val must be a Student King. The custom of Bo-

 The custom of Bo-

 hold: the King of Car-ni-val must be a Student King. The custom of Bo-

 hold: the King of Car-ni-val must be a Student King. The custom of Bo-

 *ff*

*cresc. e rall.*

1. A. he-mia, It's prais - es now sing, Doth hold: the King of Car-ni-val, Must

Fa. B. prais - es now he-mia, It's prais-es loud - ly sing, Must *a 2*

Fra. he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

W. Ferd. he-mia, It's prais-es loud - ly sing, Must

K. C. he-mia, It's prais-es loud - ly sing, Must *a 2*

M. G. he-mia, It's prais-es loud - ly sing, Must *a 2*

H. Fr. he-mia, It's prais-es loud - ly sing, Must *a 2*

he-mia, It's prais-es loud - ly sing, Must

he-mia, It's prais-es loud - ly sing, Must

*cresc. e rall.*

*a tempo* *cresc. e pressando*

I. A. be a Stu-dent King. Must be a Student

Fa. B. be a Stu-dent King. Must be a Student

Fra. be a Stu-dent King. Must be a Student

W. Ferd. be a Stu-dent King, must be a Student King. Must be a Student

K. C. be a Stu-dent King, must be a Student King. Must be a Student

M. G. be a Stu-dent King, must be a Student King. Must be a Student

H. Fr. be a Stu-dent King, must be a Student King. Must be a Student

be, High Car-ni-val, High Car-ni-val

be, High Car-ni-val, High Car-ni-val

*a tempo* *cresc. e pressando*

G 23793

I. A. King. So let your voices  
 Fa. B. King. So let your voices  
 Fra. King. So let your voices  
 W. Ferd. King, Must be a Stu-dent King. So let our voices  
 K. C. King, Must be a Stu-dent King. So let our voices  
 M. G. King, Must be a Stu-dent King. So let our voices  
 H. Fr. King, Must be a Stu-dent King. So let our voices  
 High Car-ni-val, High Car-ni-val! We sing, we  
 High Car-ni-val, High Car-ni-val! We sing, we

I. A. <sup>a 2</sup>  
 ring and sing! High Car-ni-val, High Car-ni-val! Let now our voic-es  
 Fa. B.  
 ring and sing! High Car-ni-val, High Car-ni-val! Let now our voic-es  
 Fra.  
 ring! High Car-ni-val, High Car-ni-val! Let now our voic-es  
 W. Ferd.  
 ring and sing! High Car-ni-val, High Car-ni-val! Let now our voic-es  
 K. C.  
 ring! High Car-ni-val, High Car-ni-val! Let now our voic-es  
 M. G.  
 ring! High Car-ni-val, High Car-ni-val! Let now our voic-es  
 H. Fr.  
 ring! High Car-ni-val, High Car-ni-val! Let now our voic-es  
 sing, High Car-ni-val, High Car-ni-val! Let now our voic-es  
 sing, High Car-ni-val, High Car-ni-val! Let now our voic-es  
*fff*

*rall.* *a 2* *a tempo*

I. A. ring! Hail to our Stu-dent King! The cu-stom of Bo -

Fa. B. ring! Hail to our Stu-dent King! The cu-stom of Bo -

Fra. ring! Hail to our Stu-dent King! The cu-stom of Bo -

W. Ferd. ring! Hail to our Stu-dent King! The cu-stom of Bo -

K. C. ring! Hail to our Stu-dent King! The cu-stom of Bo -

M. G. ring! Hail to our Stu-dent King! The cu-stom of Bo -

H. Fr. ring! Hail to our Stu-dent King! The cu-stom of Bo -

*rall.* ring and sing! Hail to our Stu-dent King! The cu-stom of Bo -

ring and sing! Hail to our Stu-dent King! The cu-stom of Bo -

*rall.* *a tempo*

*cresc.*

I. A.  
he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

Fa. B.  
he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

Fra.  
he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

W. F. d.  
he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

K. C.  
he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

M. G.  
he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

H. Fr.  
he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

*cresc.*

he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

*cresc.*

I.  
A.  
be a Stu-dent King.

Fa.  
B.  
be a Stu-dent King.

Fra.  
be a Stu-dent King.

W.  
Ford.  
be a Stu-dent King.

K.  
C.  
be a Stu-dent King.

M.  
be a Stu-dent King.

H.  
Fr.  
be a Stu-dent King.

be a Stu-dent King.

be a Stu-dent King.

*a tempo*

*accel.*

*sfz*



## Act II

## Introduction and Carnival Scene.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN

*Allegro con brio.*

Piano. *ff*

*marc.*

*deciso*

*poco piu placido*



Chorus (off)

Grum. off  
King.

Now 'tis

car - ni - val, let us be gay!

Chorus

We hear!

Mer. Zing! boom!

Be -

Grum. &amp; King.

Long live Car - ni - val, All of us say!

Chorus.

gay!

Mer. Zing!

boom!

Hail the

cresc.

Grum.  
Mer.  
King.

Chorus.

Grum. Mer.  
King.

We'll en - trance! (3 Exeunt)

night! With de - light join the dance!

(The curtains are

molto *f*

Chorus.  
Tenors

a 2

Hail, King Car-ni-val,  
Basses

drawn)

The first system of the musical score. It includes a vocal staff for Tenors (a 2) and a bass staff for Basses. The piano accompaniment consists of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics 'Hail, King Car-ni-val,'.

Ferdinand.

Hail!

Come and dance now a measure!

Friederich.

King Car-ni-val

The second system of the musical score. It continues the vocal parts and piano accompaniment. The piano part includes markings for *mf* (mezzo-forte) and *semplice*. The vocal parts have lyrics 'Hail!', 'Come and dance now a measure!', and 'King Car-ni-val'.

Chorus.  
Tenors

Joy reigns!

Ferd.

Greta.

We to-night live for pleasure, He's a fool who re-frains,

Basses

reigns!

Joy reigns!

The third system of the musical score. It features vocal parts for Ferdinand, Greta, and the Chorus (Tenors and Basses). The piano accompaniment continues. The lyrics are 'We to-night live for pleasure, He's a fool who re-frains, Joy reigns!'. The piano part includes markings for *f* (forte) and *semplice*.

Come trip - a mea - sure, King Car - ni - val reigns! We live but for  
 Fer. Come, dance, King Car - ni - val reigns! We

Fried. Car - ni - val reigns!

*cresc.* *f*

plea-sure, he's - a fool who re - frains. dance!

Chorus.

Basses. We'll -

Fried. *ff*

While car - ni - val reigns. To the mu-sic en - tranc-ing,

Greta. *3*

On this fes-tal oc - ca-sion no -

Fer. *3*

Dance a - way, a - way!

CHORUS. *3*

Dance a - way, a - way!

dance un - til day. *3*

K.  
Gr.  
M.

Mer. Zing! boom! ——— Zing! boom!

Greta.

night is too — long, Mer - ri - ly danc - ing, till night grows grey,  
night too long, Mer - ri - ly danc - ing, till night grows grey,

Fer.  
Fried.

Fried. Too long, Danc - ing, Danc - ing, light and gay!

Chorus.

Danc - ing, Danc - ing, light and gay!

Grum. & King.  
a 2

(Exeunt)

Greta.

Merry, Mer-ry, danc - ing!

Sad-ness is  
Smile! be

Fried.

Mer - ri - ly danc - ing till break of day!

Fer.

Till day! *pp*  
Smile! be

Gr.  
Fol - ly, Come — smile and dance, and sing, With — laughter and danc-ing; the —  
jol - ly, Dance and sing, With laughter and danc-ing, the

Fer.  
Fried. We laugh, — the

With — laughter and danc-ing the —

jol - ly Hap - pi - ness bring. We laugh — the

*ff*

sweet hours we — speed. Come now let's be jol - ly! No sor - row, we  
sweet hours we speed. Come be jol - ly! No sor - row, we

sweet hours we — speed, A - way, — No sor - row, we

sweet hours we speed. A - way, mel - an - cho - ly, no sor - row, we

*mf* *3*

heed, For\_ to-night live for plea-sure, he's a fool, who re-frains.

heed, For to-night, who from pleasure re-frains.

heed, to night pleasure reigns,

*Solo f* Come, dance now a

heed, Come\_

*mf* *3*

Tra, la, la, la, la, la, la, la, la, la,

Tra, la, la, la, la, la, la,

*Fer.* Fred. Tra, la, la, la,

mea-sure, King\_ Car- ni - val reigns.

dance now!

*mf* *3*



Mer. Zing boom!

la. Come— trip now a mea—sure, while— Car—ni—val reigns! Tra, la, la, la,

la. Come— trip now a mea—sure while— Car—ni—val reigns!

(Exeunt)

Car—ni—val, Ban—ish all gloom, with Zing, boom!

la, la! Tra, la, la, la, la, la, Hail! King Car—ni—val!

Come, dance!

Come, dance!

Più mosso, quasi Presto.

*marc. molto*

Ban - ish all sor - row and fears! Dan - ing! Dan -

a 2

No fears! Dan - ing! Dan -

Più mosso, quasi Presto.

*fz*

*ff marc. molto*

ing! Love en - - tranc - ing! Be

ing! Love en - - tranc - ing! Be

danc - ing when day ap - pears.

danc - ing when day ap - pears.

*pressando molto*

*And.*

*sfz*

*sfz*

114  
Carnival - Scene.

Tarantella.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Fantine and Chorus.

Music by  
REGINALD de KOVEN.

*Allegro non troppo.*

Chorus (off stage.)  
Sopranos.  
*mf* Now we come to woo.

Chorus (on stage.)  
Sopranos.  
*f* Lov - ers would a -

Tenors.

Basses.

Piano. *f* *mf* *f*

*animando*

Fantine.  
Ho - la!

Chorus (off stage)  
Sopr. I.  
Ho - la! Ho - la!

Tenors.

Basses  
Chorus (on stage)  
Sopranos  
Woo-ing go.

We are lov - ers true.

*ff* Come Cu-pid from a - bove and  
Ho - la! and

Basses Ho - la!

*L.H.*  
*animando*

*Red.*

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## Tempo di Tarantella.

Fa  
 Chorus (off stage)  
 Chorus (on stage)  
 Greta with Sopr. I.  
 Ferdinand with Tenors.  
 Friederich with Basses.  
 Tempo di Tarantella.

There, sue, boys, woo, boys,  
 la! Ho - la!  
 show us all the way to love, Ho - la!  
 Ho - la! Ho - la!

*ff*  
*rall.*  
*f marcato la misura*

\*

Fa  
 Chorus (off stage)  
 Chorus (on stage)  
 Sopranos  
 Tenors  
 Basses  
 Sopranos *p*  
 Tenors  
 Basses

merrily, merrily, woo-ing. Dear boys, hear, boys, mu-sic love is brew-ing,  
 Dear boys, hear, boys, Love is brew-ing,  
 Ho - la! Ho - la!  
 Ho - la!

*f*  
*f*  
*p*  
*f*

Fa Ten - der squeez-ing, ev - er pleas-ing, Lov - ers,  
 Chorus (off stage) *p* Ten - der squeez-ing, ev - er pleas-ing, Lov - ers,  
 Chorus (on stage) *mf* yes  
*mf* *cresc.*  
 Fa merrily, merrily woo. Come  
 Chorus (off stage) merrily, merrily woo. Come  
 Chorus (on stage) lov - ers woo. Woo! We woo al - way! gay!  
 We lov - ers merrily, merrily woo al - way!

Fa

lads and love! each maid. Come lads and

Chorus (off stage)

lads and lovingly, lovingly woo each maid. Come lads and

Chorus (on stage)

Come, lads, woo each maid!

*cresc.*

Fa

wool Of love be not a - fraid!

Chorus (off stage)

wool Of love be not a - fraid!

Chorus (on stage)

*cresc.*

Love one, love all, for

Fa  
 We all must merrily, merrily woo, yes  
 Chorus (off stage) a 2 Sopranos  
 We all must merrily, merrily woo, yes  
 Both Choruses.  
 Chorus (on stage)  
 we are lov-ers true! all must woo yes

The first system of the musical score is set in G major (one sharp). It includes a Soprano part, a Chorus (off stage) part, and a Chorus (on stage) part. The piano accompaniment is in the right and left hands. The lyrics are: 'We all must merrily, merrily woo, yes' for the Soprano and Chorus (off stage), and 'we are lov-ers true! all must woo yes' for the Chorus (on stage). The Chorus (on stage) part is marked 'Both Choruses.'.

Fa  
 woo, We're wait - ing here for you, Ho -  
 Both Choruses  
 woo, We all are wait - ing so true. Ho -  
 eager-ly waiting, our love

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: 'woo, We're wait - ing here for you, Ho -' for the Soprano and Chorus (off stage), and 'woo, We all are wait - ing so true. Ho -' for the Chorus (on stage). The Chorus (on stage) part is marked 'Both Choruses.'.



*cresc. molto poco rall.*

lal Ho - lal Ho - lal Ho - lal

lal Ho - lal Come lov - ers dol We're wait - ing here for you.  
We're lov - ers truel We love but you.

love, we love but you.

*cresc. molto poco rall.*

\* *Ra.* \*

Ho - lal a mer - ry greet - ing! Hear, boys, dear, boys,

**Tarantella Chorus.** hap - pi - ly, hap - pi - ly meet - ing,

**Sopranos.**

Woo, boys, sue, boys, hap - py meet - ing. Hear, boys, dear, boys,

**Tenors.**

**Basses.**

Hear, boys, dear, boys,

*a tempo*

**ff**

kiss your Sweet-ing! Ho - lal - me, Ho - come  
 kiss your Sweet-ing! Come kiss, what  
 ten-der-ly kiss your Come kiss me, come  
 kiss your Sweet-ing! Come kiss, what

*poco pressando*

*Both Choruses.*  
 lal - Sweet - heart, I love  
 kiss me, bliss! Sweet ca - ress - ing, Ten - der press - ing,  
*poco pressando* *cresc.* *poco a poco accel. al*

you! Ho - lal Come,

Woo, boys, sue, boys, ea-ger-ly, lov-ing-ly wool Ho - lal Come,

We are lov - ers truel

Ah

*fz*

*fine*

lov - er true Ho - lal Come

let each heart be truel Ho - lal Ho - lal Ho -

*sempre accel.*

love, be danc - - ing! 'Tis joy en -

lal danc - - ing! Ho - lal Ho - lal Be!

*sempre accel.*

## Quasi Presto.

tranc - - ingl Come, boys, woo, boys,  
danc - - ingl Come, boys, woo, boys,

## Quasi Presto.

come, ————— Live, we pray, for love  
ev - er true, boys, Live, we pray, for love

al - way!  
al - way!

## Duet.

Words by  
FREDERICRANKEN and  
STANISLAUS STANGE.

Columbine and Harlequin.

Ilsa and Francis.

Allegro moderato e grazioso.

Music by  
REGINALD de KOVEN.

Piano. *mf*

*Lo stesso tempo* *mf* *Con sentimento*

(Francis) Sweet Co-lum - bine thy heart en - twine, \_\_\_\_\_  
(Ilsa) Sweet Har-le - quin when I met you, \_\_\_\_\_

Dear Co-lum - bine with heart of mine. \_\_\_\_\_  
Dear Har-le - quin then my heart knew, \_\_\_\_\_

*cresc.* *f*

My Queen art thou, to thee I vow, \_\_\_\_\_ I nev-er,  
It's King wert thou, for this I vow, \_\_\_\_\_ I nev-er,

*p* *cresc.*

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*poco rall.* *poco scherzando*

nev - er lov'd till now, till now. (*Ilse*) Sweet Har - le-quin as you love me,  
 nev - er lov'd till now, till now. (*Fran*) My Co - lum-bine by all a - bove,

*p*

*cresc.* *f*

Dear Har - le-quin, I love thee. My King art thou to thee I vow, I nev - er, never  
 My Co - lum-bine, Unknown to love. My heart, I vow, the first art thou, I nev - er, never

*cresc.*

*rall. molto* *Ilse*

lov'd till now. To thee I vow, I nev - er lov'd till  
 lov'd till now. Francis *rall.* My Queen art thou,

*p colla voce*

*Tempo di Valse.* *Ilse* *rall.* *a tempo*

now. My Har - le - quin, lov - er mine!

*Fr.*

*Tempo di Valse.* *f* *rall.* *a tempo*

*Red.*

Francis

*cresc.*

Come, be my Queen Co - lum - bine! \_\_\_\_\_ I love you

*cresc.*

Ilsa

*poco rit.*

I have been lone - ly, I'll be your Co - - lum-

on - ly!

Come to me, heart of

*poco rit.*

bine. \_\_\_\_\_ You'll reign in this heart of mine, \_\_\_\_\_

mine! \_\_\_\_\_

In this heart of mine,

*cresc.*

Thy love I ne'er will re - sign. \_\_\_\_\_

*cresc.*

Ne'er shall we

*cresc.**cresc.*

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*ff* *dim. e rall.* *a tempo*

se - ver, lov'd one for - ev - er, I'll be thy Queen, heart of

Come be my Queen, Co - lum -

*ff* *dim. e rall.* *a tempo colla voce*

1

mine!

bine!

*mf*

2

*mf* *rall. con grande espressione*

mine! Heart of mine! I'll be thine, I'll be thine!

Co-lum-bine, heart of mine!

*p* *rall.* *a tempo* *con delicatezza pressando*

*Red.*

*pp*

*Red. \** *Red. \** *Red. \**



## Czárdás.

Anne &amp; Chorus.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN.

Voice. *Anne. mf*  
Tell me, lovers, tell me where

Piano.

hides the one, I seek, the lost king, I seek? *cresc.* Tell me, where is he? I

now would with him speak, wher-e'er he be. Bring him to me! For

him I've sought in vain; pray, an-swer, have you seen him here to night? I *rall.*

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*con gran tenerezza*

sad - ly ask a - gain.

Sopranos. Ah!

Chorus. Her heart would hap - py be,

Tenors.

Basses. *ff*

*f*

ne - ver, ne - ver lone - ly, if my lost love were with me!

*mf con tenerezza*

Her life so happy, gay and free. Life so happy, ev - er hap - py, now

Her life so hap - py, free.

*p colla voce*

Allegro.

1. could I my lov-er see! 2. could I my lov-er see! *f* Gip-sy maids are

Allegro.

1. ev-er true, 2. Ev-er true, where they woo, *cresc.* *ff* They will die for

you. *poco rit.* Hear my heart cry ver-i-ly, *poco rit.*

ver-i-ly, *a tempo* Gyp-sy hearts are true. *a tempo*

Deciso.

Gyp - sy love is pas - sing strong.

Ah! their love will last for

Deciso.

*f*

*cresc.*

Gyp - sy heart en - dur - ing long!

aye!

Ah! their

Meno mosso.

*poco rubato*

In ten-der sighing gives the heart a loving

hearts are true al - way!

Meno mosso.

cry, on a heart re - ly - ing, That no gold can ev - er buy. Come,

*riten.*

love, I wait you sad - ly, with you I fain would be, we long for Cu - pid

Love, I wait you sad - ly, with you I fain would be, we long for Cu - pid

*riten.*

*a tempo*

*Allegro. cresc.*

mad - ly, who can love as well as we? Oh! Gyp - sy maids are loving true,

mad - ly, love, as we! Gyp - sy maids are loving true,

*pp* *f* *cresc.*

*Allegro.*

*a tempo*

*f*

faith-ful too, when they woo, They will die for you.

faith-ful too, when they woo, They will die for you.

*cresc.* *ff*

*poco rit.*

Yes our hearts cry ver-i-ly,

Our hearts are true!

*poco rit.*

ver-i-ly, we would die for you!

ver-i-ly, we would die for you!

*Rit.*

*Più animato.*

Gyp- sy maids are hap- py, free, Hey! the Gyp- sy life for me,

Lov- ing ver- i - ly, laughing mer-ri- ly, Love a mer - ry joy!

*accel.*

Gyp- sy hearts would ten- der be, Hey! the Gyp- sy life for me.

Gyp- sy hearts would ten- der be, Hey! the Gyp- sy life for me.

Lov - ing ver - i - ly, Laughing mer - ri - ly, all the live - long day.  
lov - ing ver - i - ly,  
lov - ing ver - y, Laughing mer - ri - ly all the live - long day.  
Laughing mer - ry

Presto.

Dance, Tzi - ga - ni, dance a - way! Dance and sing the hap - py day!  
Dance! dance! dance! dance!

Presto.

Ho! juch - hei! Ho! juch - hei!  
Ho! juch - hei! juch - hei! Ho! juch - hei!  
fz

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135  
Duet.  
How to woo.  
"Such" is Love."

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Merrilaff & King Rudolph.

Music by  
REGINALD de KOVEN.

Allegro, a la Polka.

Piano.

*mf* *f* *f*

Merrilaff.

*mf*

If you would win a la - dy fair, How you be - gin, now have a  
In France the bride is woo'd by Pa, His fa - ther's pride I viewed from

*cresc.*

care! What they don't know, no man may guess, No wis - er grow, when they say  
far; No love be - tray'd by lov - ing pair, Till all is paid and mo - ney

*cresc.*

King.

yes. This is a fact, to prove it so, the girl en-act, I'll be your  
there. They seek her dot, His gold they weigh; All else for-got, They must a -

Mer. *f*

beau. The lov-er I, Who comes to woo! The lov-er you, who  
bey. They have no chance, To meet or kiss, No lov-er's trance, No

*f marc.*

King. *poco rall.*

comes to woo. } The maiden shy, is up to you, The maiden shy is play'd by  
sweetheart's kiss. }

*poco rall.*

Mer. I'll try.  
you.

Dialogue.

*f* *mf leggiero*



*pressando*



Mer.

Such is love!

Both.

a 2



King. Such is love!

It's the way you do, when you



Mer. Such is love!  
come to woo.

Both.  
a<sup>2</sup> King. Such is love! 'Tis the way you woo, 'Tis love!

Dance.

*mf leggiero* *f*

# Scene and Ensemble. Queen of Carnival.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Ilsa, Francis and Chorus.

Music by  
REGINALD de KOVEN.

*Allegro di molto.*

**Chorus.**

**Tenors.**

**Basses.**

**High**

*Allegro di molto.*

**Piano.**

*f*

car - ni - vall High car - ni - vall The King of mis - chief reigns! High

1st & 2nd Sopranos

His will a - lone ob - tains. Francis.

car - ni - vall High car - ni - vall His will a - lone ob - tains. The

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*a tempo comodo*

cus - tom of Bo - he - mia, None bet - ter e'er has been, Doth

*mf*

hold the King of Car - ni - val must choose a Stu - dent

Soprano Francis, Ilsa & Chorus.

Queen. The cus - tom of Bo - he - mia, none bet - ter e'er has

Tenors.

Basses.

*f*

Francis Ilsa. *allarg.*

been, Doth hold the King of Car - ni - val must choose a Stu - dent Queen!

Chorus.

been,

Sopranos.

Tenors. Must choose a Stu - dent Queen!

Basses.

*f* *allarg.* *deciso*

*f*

Chorus.

**Sopranos**  
We hail our Queen!

**Tenors**  
*f* Hoch, hoch, hoch, hoch, Val-le-ra! We

**Basses**  
*f* Hoch, hoch, hoch, hoch, Val-le-ra! We

*f* *f deciso*

*poco rit.*

We hail our Stu - dent Queen!

*poco rit.*

hail our Queen, We hail our Stu - dent Queen!

*poco rit.*

*poco rit.* *f*

*Ilisa.* *Francis*

Now I am Queen of Car - ni - val, Your

*Ilisa.* *Francis*

reign shall be su - preme! With fun both fast and fu - ri - ous, Too

*Ilisa.* *deciso*

short the time, too short the time, too short the time shall seem! — To -

*Francis*

night we'll drink; fill glass-es high, to fair - est face and ro - guish eye, I



*maestoso*

pray, you all her prais - es cry! Come, kneel now to our

Queen!

With joy - ous strain, We'll  
Let care go hang, while drums go bang, With joy - ous strain, We'll

Francis *rall.**Allegro con brio.*

The fair - est ev - er seen. — Hoop - la! Hoop - la!

cheer a - gain! *rall.*  
cheer a - gain! The fair - est ev - er seen.

*colle voce* *mf*

Gai - ly, gai - ly dance and sing! Hoop - la! Hoop - la!

Hail! Oh hail! Your King and Queen! Click,click,Hur-rah, Click,click,hur-rah! I

reign a - bove you all With joy-ous strain, come cheer a - gain, come,

*poco rall.*

*colla voce*

cheer a - gain, well cheer a - gain Your Queen of Car - ni - vall

*poco rall.*

Chorus 1st & 2d Sopranos

Tenors

Basses

Our Queen of Car - ni - vall

*poco rall.*

**Chorus**

**Sopr.** *f* *a2* Hoop - la! Hoop - la! Gai - ly, gai - ly dance and sing!

**Tenors** *f* *a2* Hoop - la! Hoop - la! Gai - ly, gai - ly dance and sing!

**Basses**

Hoop - la! Hoop - la! Hail! oh hail! Your King and Queen! Click,

Hoop - la! Hoop - la! Hail! oh hail! our King and Queen! Click,

Ilse. clack, hur-rah, click, clack, hur-rah, I reign a - bove you all! *a2*

Fra. clack, hur-rah, click, clack, hur-rah, She reigns a - bove you all! With

clack, hur-rah, click, clack, hur-rah, She reigns a - bove us all. With

a 2

joy-ous strain, come, cheer a-gain your Queen of Car-ni-vall

joy-ous strain, come, cheer a-gain our Queen of Car-ni-vall

1 2

*sf*

Dance.  
Allegro, quasi presto.

*f*

147  
Song

The Gay Lieutenant.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Ilsa

Music by  
REGINALD de KOVEN

*Allegro militaire.*

Voice.

Piano.

*f* *sf* *mf*

There was  
When they

once a gay lieu - ten - ant, Who had nev - er, nev - er been to  
made him Ma - jor Gen - ral, All his mer - ry maid - ens cried: "En -

war; He was aw - ful - ly fond of a dain - ty lit - tle blonde, And his  
core!" He grew gradu - al - ly old, But he nev - er lost his hold on his

*rall. ad lib.*

spe - cial pets were dark bru - nettes, For he loved ev - 'ry girl, He  
spe - cial pets, his blondes, bru - nettes, For he loved ev - 'ry girl, Tho' he

*colla voce*

*a tempo* *cresc.*

lived to be eight - y four. As he stroll'd a-long the  
lived to be eight - y four. Still he stroll'd a-long the

*a tempo* *cresc.*

*poco ad lib.*

boulevard, al ways smoking a huge ci - gar, As each girl he'd spy, With his  
boulevard, al ways smoking a huge ci - gar, As each girl he'd spy, With his

*colla voce*

*a tempo*

glass in his eye, He'd say: "Oh! what a peach you are!" It  
glass in his eye, He'd say: "Oh! what a peach you are!" It

*a tempo*

was - n't his looks, nor his jaunt - y - air, that made the la - dies  
was - n't his looks, nor his jaunt - y air, that made the la - dies

*rall.*

all de - clare: "We can't tell why we love you so, But we  
all de - clare: "We can't tell why we love you so, But we

do, you gay Lo - thar - i - o!"  
do, you old Lo - thar - i - o!"

*ff*

*A la marcia*

But when he was on pa - rate,

*fp*

cap - ti - vat - ing was his mien, In u - ni -

*f* *fp*

form ar - rayed, Fin - er sol - dier ne'er was seen.

*f* As he went march-ing by, *cresc.* while the drums and trumpets played, The

*ff* girls would shout, as he faced about: *p* What a mil - i - tar - y man you are!" *ff* As

he drew near, They'd loud-ly cheer: *p* "Herr - Lieu-te-nant, *f* Hur - rah!"



151  
Song

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

"The Same Old Game!"

King Rudolph.

Music by  
REGINALD de KOVEN.

Allegro vivace

Piano. *f* *cresc.*

King Rudolph

Near a Min-ster liv'd a spin-ster, And  
voiced her "It re-joiced her, To

*f* *mf* Clar.

Chorus.  
Tenors

she was a dam-sel fair. She was a dam-sel,  
meet such a hand-some man?" Meet such a hand-some,

Basses

She was a dam-sel,  
Meet such a hand-some,

King

She was a dam-sel fair. Mo-dest, sim-ple, had a dim-ple and  
Meetsuch a hand-some man. Said: "To you, sir, I'll be true, sir" He

*mf*

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152 Chorus.  
Tenors

K. *ff*

oh, such an art - less air! — Oh, such an art - less, *Basses*  
was of a wealth-y clan. — Was of a wealth-y,

oh, such an art - less!  
was of a wealth-y,

*ff*

K. *King. più tranquillo*

Oh, such an art - less air. — Ci - ty rov - er looked her ov - er; He said:  
was of a wealth-y clan. — Wealth-y bro - ker, heart - less jo - ker. She thought:

*p più tranquillo*

K.

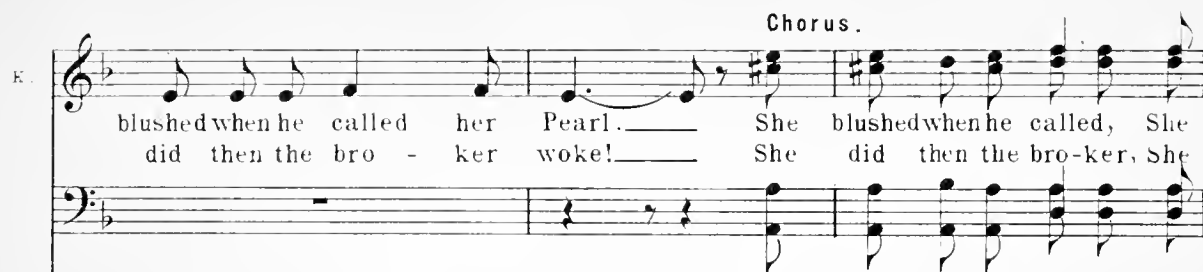
"What — a guil - less girl!" She dis - semb - ling, stood there trembling; And she  
"ere — this bro - ker's broke, I'll de - mure - ly get mine sure - ly!" She did;

K.

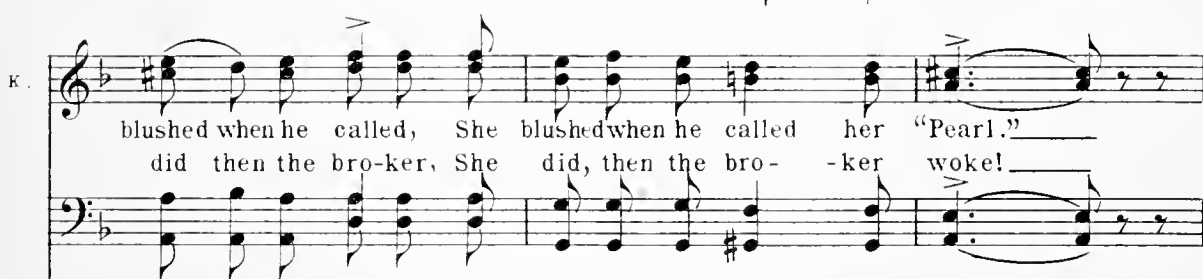
blushed when he called her "Pearl." — She blushed then, She blushed then, She  
then — the bro - ker woke! — She did then, She did then, She

*mf*

## Chorus.

K. 



K. 



K. *f poco rall.* *mf* Allegro moderato. 

K. *f poco rall.* *mf* 

K. *cresc.*  
 rul-ing, al-ways fool-ing sil-ly man. It is just the same old

*cresc.*

K. sto-ry, It has al-ways been the same: • She de-ceiv-ing, he be-

K. *p*  
 liev-ing; Just the same old game.—

*p* *mf*

*And.*

K. *f*  
 Meek-ly game—

*f*

*And.* \*

## Finale II.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN.

**Tempo di Valse.**

Fantine.  
Greta. *f*

Our King weds to - night.

Milka.  
Bertha.

Our King weds to - night.

Wilhelm.  
Ferdinand.

Our King weds to - night.

Merrilaff.  
Grumblekoff. *Grum.*

I'll from this shall be - tide.

Heinrich.  
Friederich. *a 2*

What from this shall be - tide?

**Sopranos. *ff***

Now our King weds to - night. Hail the

**Tenors.**

Now our King weds to - night. Hail the

**Basses.**

**Chorus.**

**Tempo di Valse.**

**Piano** *ff marc* *fz*

A. Anne  
Ah! now I dis - cov-er, He'll not be my

Fa.  
Ge. Hail the Queen with de - light.

Mi.  
B. Hail the Queen with de - light.

Wil.  
Fer. Hail the Queen with de - light.

Mer.  
Gr. Mer. Both  
To this bliss I'm the guide. We clear - ly

He.  
Fried. Will the King take a bride? We clear - ly

Queen with de - light. *pp* We clear - ly

Queen with de - light. We clear - ly

A  
lov-er, now clear-ly I see. He's false, false to me, false to me! \_\_\_\_\_

Fa.  
Ge.  
*p*  
'Tis not she! We can see. \_\_\_\_\_

Mi.  
B.  
'Tis not she! We can see. \_\_\_\_\_

Wil.  
Fer.  
'Tis not she! We can see. \_\_\_\_\_

Mer.  
Gr.  
see. No, not she is the

He  
Friel.  
see. Now our King takes a bride, takes a

see. Now our King takes a bride, \_\_\_\_\_

see. Now our King takes a bride, \_\_\_\_\_

A. *Ilse*  
 Can I be his Col - -

Fa.  
 Ge.

Mi.  
 B.

Wil.  
 Fer.

K. *King*  
*rall.* *a tempo*  
 Fair-est la-dy be mine, yes, mine! Come and be my Col - -

Mer.  
 Gr.  
 bride.

H.  
 Fried.  
 bride.

*rall.* *a tempo*



I. um - - bine? You love me so well! —

A. Anne.  
He loves her so well!

B. Bertha.  
He loves her so well!

Fer. Ferd.  
He loves her so well!

K. um - - bine! In a way su - per-nal I love you so well! —

Gr. Grum.  
My fu - ne - ral knell!

Fried. Fred.  
He loves her so well!

*rall.*

I. A. *Ilse.*  
*Anne.* You nev - er can tell!  
*Milka*

Mi. B. You nev - er can tell!

Wil. Bertha  
 Per. You nev - er can tell!

King. *rall.*  
 It will be e - ter - nal my se - cret, I tell. Fair - est la - dy, come,

Mer. *Mer.* *Both*  
 Gr. All goes ver - y well. Fair - est la - dy, come,

Ho. Fried. You nev - er can tell!

*a tempo*

*rall.*

I. *Ilse.*  
 Yes I'll be Queen! I'll be your Queen, your

K. be my Queen! Sweeter maid was nev - - er

Mer. Gr. be his Queen!

Ho. Fried. Fair - est la - dy, be Queen!

*a tempo*

*crese.*

Queen!  
Ilsa. *cresc.* For  
Anne. Ilsa. Anne.

She'll be Queen! Dear love, let us mar-ry, no long-er we'll tar-ry. For

*Fantine.* *p*

Greta. She'll be Queen. The maid he will mar-ry.

She'll be Queen. The maid he will mar-ry.

*p a 2*

She'll be Queen. The maid he will mar-ry.

seen Dear love let us mar-ry!  
'Tis quite plain, The maid he will mar-ry.

*Mer.* *Mer.*

Grum. Grum.

Fool'd a - gain! This blow I can't par-ry,

He. Fried. She is Queen. The maid he will mar-ry,

**Chorus**

Sopranos. *p*

Hail our Queen! hail our Queen!

Tenors. *p*

Hail our Queen! hail our Queen!

Basses.

*cresc.* *ff rall.*

Re. \*

ev - er thine, I am thy Col - um - bine.

I  
A.  
cant be mine, if she's his Col - um - bine. Anne. Sad my

Fa  
Go. Col - um - bine!

Mi  
B. Col - um - bine.

Wil.  
Fer. Col - um - bine. Ferd. Sad

K. Come be my Col - um - bine!

Mer.  
Gr. Bad luck be thine!  
Bad luck is mine!

He.  
Fried. Hail! Col - - um - bine!

*pp*  
Hail! Col - - um - bine

*pp*  
Hail! Col - - um - bine *pp* Sad her

*a tempo*

I. A. *Il sa.* She has lost, She has  
 fate, for now my lov - er I've lost, I have lost, I have  
 Fa. Ge. She has lost, She has  
 Mi. B. She has lost,  
 Wil. Fer. her fate, her lov - er lost, She has  
 K. Lov - er lost, Lov - er  
 Mer. Gr. *a 2* She has lost,  
 He. Fried. She has lost,  
*f* Lov - er lost, She has  
 fate, Lov - er lost, lov - er lost, She has  
*a 2*

lost! Anne. To her lisa.

lost! Now too late, too late, I know, I know to my cost.

lost! To her

lost! Knows too late to her cost.

lost! Yes too late now. She knows to her cost.

lost! Yes too late. She knows To her

Both. Mer. She has lost! She knows To her

She has lost! To her cost.

lost! To her

lost! Now too late, She knows To her

*pp*

*cresc.*

cost, To her cost; I know; what she'll say —

*ff* *cresc.* *p*

To my cost, You're deceived; no Prin-cess Il-sa am

cost, To her cost,

To her cost,

To her cost, Deceived, no Prin-cess

cost, To her cost, Deceived, no Prin-cess

cost, To her cost,

To her cost,

cost, To her cost,

cost, To her cost,

*cresc. molto*

— No, the Princess am I! — As you see.

*ff*

I A. I! 'Tis not I, It is she! It is

Fa. Ge. Can it be, can it be? It is

Mi. R. Can it be, can it be? It is

Wil. Fer. she Can it be, can it be? Can it

K. she Can it be, can it be? Can it

Mer. Gr. *a 2* Can it be, can it be? Can it

He. Fred. Can it be, can it be? Can it

Can it be? It is she.

Can it be? It is she.

*ff* *more.*



I. A. she, As you see 'Tis the Prin-cess, be - hold now in me. *ff* *dim. e rall.*

Fa. Ge. she, 'Tis the Prin-cess, in her now we see.

Mi. R. she, 'Tis the Prin-cess, in her now we see.

Wil. Ferd. be? 'Tis the Prin-cess, in her now we see.

K. be? 'Tis the Prin-cess, what rapture for me!

Mer. Gr. be? *Mer.* 'Tis the Prin-cess, what rap-ture for me!  
*Grum.* 'Tis the Prin-cess, what tor-ture for me! Yes for me!

He. Fried. be? *a 2* 'Tis the Prin-cess, what rapture for me! It is she!

Can it be? 'Tis the Prin-cess, in her now we see.

Can it be? 'Tis the Prin-cess, in her now we see.

It is she!

*dim. e rall.*

Poco sostenuto con tenerezza

I come

*mf* *Alsa* (to King)  
 From the moun- - tains, Hith- - er Anne. Lost to  
 Can it

*pp* (aside to Fried.)  
 Wil. Can it  
 Ferd. She mis-takes him for Fran- - cis! 'Tis a sit - u - a - tion  
 We shall

*p*  
 He Fried. Can it be? We shall

love! Hith- - er, sweet - heart, in search of thee!

*mf*  
 I. A. me, 'Tis the King! 'Tis the King, she loves so true.

*pp*  
 Fan. 'Tis the King! 'Tis the King, she loves so true.  
 Ge.  
 M. be? 'Tis the King! 'Tis the King, she loves so true.  
 Ber.  
 Wil. *a 2 p sempre*  
 Ferd. new. 'Tis the King, not Fran- cis, she loves with a love so true.

*a 2 pp*  
 Mer. see! 'Tis the King! 'Tis the King she loves. What can I do?  
 Gr.  
 He. see! 'Tis the King! 'Tis the King she loves so true! *rall.*  
 Fried.

Loves so true, so  
 Loves so true, so  
*rall.*

*a tempo*  
Lēd *cresc.* by Cu- -pid, He is to blame, love, Tell me

I. A. *f* *cresc. molto*  
Lēd by love, Cupid is to blame.

Fa. Ge.  
Lēd by love, Cupid is to blame.

Mi. Be.  
Lēd by love, Cupid is to blame.

Wil. Ferd. *a 2*  
Lēd by love, Cupid is to blame.

K.  
Hither, sweetheart, to seek me!

Me. r. Gr. *a 2*  
Hither, come she, to seek him!

Ho. Fried  
Lēd by love!

*pp*  
true. Cupid is to blame, Tell us  
true, Lēd by love! Cu-pid strove, Cupid is to blame, Tell us

*a tempo*  
*cresc. molto*

Ilsa tru-ly, Tell me tru-ly, dear, you love but me? *Più vivo.*  
 Anne He will ne'er love me!  
 Fa. He will love but thee!  
 Ge. He will love but thee!  
 Mi. He will love but thee!  
 Be. He will love but thee!  
 Vil. He will love but thee!  
 Ferd. He will love but thee!  
 K. I love but thee! *rall* We laugh ha, ha! *a tempo*  
 Mer. She will love but thee  
 Gr. This is sad for me! *a 2* We laugh ha, ha!  
 He. She will love but thee.  
 Fried. tru-ly Tell us tru-ly here, will she love thee?  
 tru-ly Tell us tru-ly here, will she love thee?  
 tru-ly Tell us tru-ly here, will she love thee?  
*ff* *dim.* *f rall.* *Più vivo. a tempo*

The musical score is written for a full vocal ensemble and piano. It consists of several systems of staves. The vocal parts are labeled on the left: Ilsa (Soprano), Anne (Soprano), Fa. (Soprano), Ge. (Soprano), Mi. (Soprano), Be. (Soprano), Vil. (Soprano), Ferd. (Soprano), K. (Soprano), Mer. (Soprano), Gr. (Soprano), He. (Soprano), and Fried. (Soprano). The piano part is at the bottom, with treble and bass staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff*, *dim.*, and *f*. The tempo and mood markings include *Più vivo.*, *rall*, *a tempo*, and *a 2*. The lyrics are in Italian and English, with some parts in parentheses.

*Anne* *f*

A. How can they ring those wed - ding bells?

Fa. Mer - ri - ly ring the wed - ding bells!

Ge. Mer - ri - ly ring the wed - ding bells!

Mi. Mer - ri - ly ring the wed - ding bells!

B. *a 2* Mer - ri - ly ring the wed - ding bells!

Wil. We laugh, ha, ha, Ha, ha, ha, ha!

Ferd. we laugh, ha, ha, Ha, ha, ha, ha! We laugh, ha, ha, ha, ha!

K. we laugh, ha, ha, I say, bah, bah! I say, oh!

Mer. we laugh, ha, ha, I say, bah, bah! I say, oh!

Gr. We laugh, ha, ha, Ha, ha, ha, ha!

He. We laugh, ha, ha, Ha, ha, ha, ha!

Fried. We laugh, ha, ha, Ha, ha, ha, ha!

*Ilse* My lov - er you are!

A. Oh! why laugh, ha, ha!

Fa. We all laugh, ha, ha!

Ge. We all laugh, ha, ha!

Mi. We all laugh, ha, ha!

B. *a 2* We all laugh, ha, ha!

Wil. We all laugh, ha, ha! Ma - ri - tal joys my heart fore - tells,

Ferd. ha. We all laugh, ha, ha! Ma - ri - tal joys my heart fore - tells,

K. We all laugh, ha, ha! *a 2* Ma - ri - tal joys my heart fore - tells,

Mer. bah! I on - ly say, bah! Ma - ri - tal woes my heart fore - tells,

Gr. We all laugh, ha, ha! Ma - ri - tal woes my heart fore - tells,

He. We all laugh, ha, ha! Ma - ri - tal woes my heart fore - tells,

Fried. We all laugh, ha, ha! Ma - ri - tal woes my heart fore - tells,

*ff poco rit.*  
a 2

1. A. Each love let glance! Merri - ly ring the

Fa. Ge. Each love let glance! Merri - ly ring the

Mi. B. Each love let glance! Merri - ly ring the

Wil. Ferd. Our soul en - trance; merri - ly ring the

K. Our soul en - trance; merri - ly ring the

Mer. Gr. Our soul en - trance; merri - ly ring the

Il. Fried. Our soul en - trance; merri - ly ring the

*poco rit.*  
*ff unis.*  
*a tempo*

Each love let glance! merri - ly ring the

Our soul en - trance; merri - ly ring the

*a tempo*  
*poco rit.*

I  
A  
wed - ding bells. Yes this world is fair!

Fa  
Gr  
wed - ding bells. Yes this world is fair!

Mi  
B  
wed - ding bells. Yes this world is fair!

Wil  
Fred  
wed - ding bells. This world is fair, 'Way with dull care!

K  
wed - ding bells. This world is fair, 'Way with dull care!

Mer  
Gr  
wed - ding bells. This world is fair, 'Way with dull care!

Ho  
Fred  
wed - ding bells. This world is fair, 'Way with dull care!

*cresc.*  
wed - ding bells. This world is fair, 'Way with dull care!

wed - ding bells. This world is fair, 'Way with dull care!

wed - ding bells. This world is fair, 'Way with dull care!

Ev-er fair, so fair

I  
AFa  
Ge

Ev - er fair.

Ev-er fair, so fair.

Mi  
B

ev - er fair.

Wil  
Ferd

Fran.

Hap-pi-ness great, to us you tell. *mf* What means this,

K

Hap-pi-ness great, to us you tell.

Mer  
Gr

Hap-pi-ness great, to us you tell.

H-  
Fred

Hap-pi-ness great, to us you tell.

*ff*  
Hap-pi-ness great, to us you tell.

Hap-pi-ness great, to us you tell.

*mf*



1  
A  
ssa. Would be thine? would be thine?  
(Anne) He is mine! He is mine!

Fa  
Ge  
Ha, ha, ha! Ha, ha, ha!

Mi  
B  
Ha, ha, ha! Ha, ha, ha!

Fr  
when you swore, you'd be mine! Yes, be mine!

Wil  
Ferd  
a 2  
Ha, ha, ha! Ha, ha, ha!

K  
Would be thine! Ha, ha, ha!

Mer  
Gir  
Would be thine! Ha, ha, ha!

He  
Fred  
Ha, ha, ha! Ha, ha, ha!

Ha, ha, ha! Ha, ha, ha!

Ha, ha, ha! Ha, ha, ha!

Can this be? No! I nev-er was thine! Nev-er

*cresc.*

He was mine yes mine! Ev-er

*a 2*

Thou art false, oh! faith-less Co-lum-bine! Co-lum-bine!

*a 2*

Co-lum-bine!

She is mine, Co-lum -  
Co-lum -

She is thine!

Co-lum-bine!

*ff*

Ha ha ha!

*ff*

*cresc.*

*ff*

thine! \_\_\_\_\_

I.  
A.

mine! \_\_\_\_\_

Fa.  
Ge.

thine! \_\_\_\_\_

Mi.  
B.

thine! \_\_\_\_\_

Fra.  
No, she's mine! Past be - liev-ing, this de - ceiving. My heart all was

Wil.  
Fred.  
Nev-er thine!

K.  
bine! \_\_\_\_\_

Mer.  
Gr.  
Ha ha Hal

He.  
Fred.  
Nev-er thine!

Ha, ha, hal

Ha, ha, hal

All was thine!

*f*

He was mine!

Co-lum-bine!

*mf*

Co-lum-bine!

*mf*

Co-lum-bine!

*cresc.*

thine, Col-um-bine! All was thine, Col-um-bine! Love di-vine, Col-um-

a 2

Co-lum-bine!

She is mine!

She is mine!

She is thine!

She is thine!

*p.*

Col-um-bine!

*mf*

Col-um-bine!

Col-um-bine!

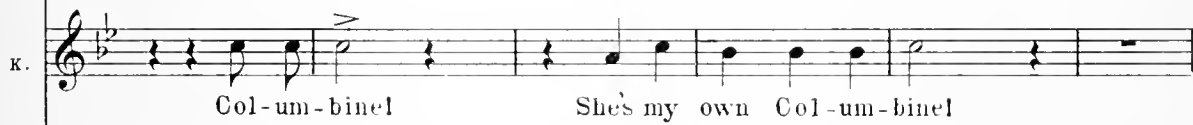
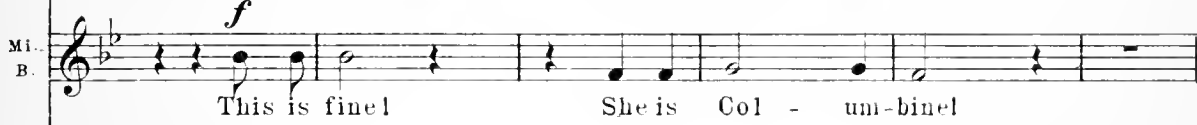
Col-um-bine!

*cresc.*

Detailed description: This is a musical score for a page numbered 178. It features eight vocal staves and a piano accompaniment. The vocal parts are labeled as follows: I. A. (Soprano), Fa. Ge. (Falsobass), Mi. B. (Alto), Fra. (Tenor), Wil. Fred. (Baritone), K. (Bass), Mer Gr. (Soprano), and He. Frd. (Bass). The piano part consists of three staves (treble, middle, and bass clef). The lyrics are: 'All was thine!', 'He was mine!', 'Co-lum-bine!', 'She is mine!', and 'She is thine!'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p.* (piano), and *cresc.* (crescendo). There are also performance instructions like 'a 2' and 'cresc.' written above the piano part. The music is in a key with two flats (B-flat and E-flat) and a common time signature.

Heart of thine, ah! why call me your false Col-um-bine?

And



who art thou, that dares thus address me, Dares to ad - dress me?

*largamente* **ff** Anne Dares to ad - dress her.

Dares to ad - dress her.

Dares to ad - dress her.

I dare ad - dress thee!

Dares to ad - dress her.

Dares to ad - dress her.

Dares to ad - dress her.

Dares so ad - dress her.

Dares so ad - dress her.

Dares so ad - dress her.

*largamente*

*con 8*

*ff*  
I. A. Ilsa I pray, you both un -

Fa. Ge. Mi. B.

*mf*  
Fra. In me be-hold thy lo - ver! Pray us both un -

Wil. Fred. K. Pray us both un -

Mer. Gr. He. Fred.

*pp*  
Pray them both un -  
Pray them both un -

Più vivo.  
*marc. molto*  
*con 8*

## Anne

1. A. co - ver! Which of the two your lo - ver?

Fa. Ge. Which of the two your lo - ver?

Mi. B. Which of the two your lo - ver?

Fra. co - ver, Which of the two your lo - ver?

Wil. Fred. Which of the two your lo - ver?

K. co - ver, Which of the two your lo - ver? I am the

Mer. Gr. <sup>a 2</sup> Which of the two your lo - ver? He is the

He. Fred. Which of the two your lo - ver?

co - ver, Which of two her lo - ver?

co - ver, Which of two her lo - ver?



He's the King, and my lov - er! — I must

'Tis the King, and her lov - er! — 'Tis the

He's the King! 'Tis the King! —

He's the King! 'Tis the King! —

I not, he is your lov - er! — Ah! the

He's the King! 'Tis the King! — *a 2*

King, — and your lov - er! — I the King! —

King, — Yes the King! —

He's the King! Yes the King! —

*cresc.* He's the King! *ff* 'Tis the King! Tis the

He's the King! 'Tis the King! Tis the

*cresc. e agitato*

wed now the oth - er in - stead, 'Tis the King, yes the King, I must

King is her lov - er, — 'Tis the King, yes the King, she must

— is her lov - er, — 'Tis the King, yes the King, she must

— is her lov - er, — 'Tis the King, yes the King, she must

King is her lov - er, — Now I see, Prin-cess Il - sa is

— is her lov - er, — 'Tis the King, Prin-cess Il - sa must

— am her lov - er, — 'Tis the King, Prin-cess Il - sa must

— is her lov - er, — 'Tis the King, Prin-cess Il - sa must

— is her lov - er — 'Tis the King, Prin-cess Il - sa must

King she must wed, she the King must

King she must wed, she the King must

*molto f*

wed now the King, must wed and be part-ed from theel\_\_\_\_\_.

I.  
A.  
wed now the King, she must wed, Princess Il - sa is she.\_\_\_\_\_ For a *rall.*  
*a 2*

Fa.  
Ge.  
wed now the King, she must wed, Princess Il - sa is she.\_\_\_\_\_ For a

Mi.  
B.  
wed now the King, she must wed, Princess Il - sa is she.\_\_\_\_\_ For a

Fra.  
she takes the King, in - stead, ev - er part-ed are we.\_\_\_\_\_ For a

Wil.  
Fer.  
wed, takes the King, now in - stead, for a Princess is she.\_\_\_\_\_ For a *a 2*

K.  
wed, take no oth er in - stead, for a Princess is she.\_\_\_\_\_ For a

Mer.  
Gr.  
wed, takes the King now in - stead, for a Princess is she.\_\_\_\_\_ For a

H.  
Fred.  
wed, takes the King now in - stead, for a Princess is she, Princess she. For a

wed, now the King, she must wed, Princess Il - sa is she.\_\_\_\_\_ For a *rall.*

wed, now the King, she must wed, Princess Il - sa is she.\_\_\_\_\_ For a

Princess she.

*mare.* *ff* *rall.*

## Tempo I.

I  
A

La-dy of high de - gree, can-not wed with such as

La-dy of high de - gree, can-not wed with such as

M  
B

La-dy of high de - gree, can-not wed with such as

La-dy of high de - gree, can-not wed with such as

K

La-dy of high de - gree, can-not wed with such as

Mer  
Gr

La-dy of high de - gree, can-not wed with such as

H  
Fred

La-dy of high de - gree, can-not wed with such as

## Tempo I.

La-dy of high de - gree, can-not wed with such as

La-dy of high de - gree, can-not wed with such as

La-dy of high de - gree, can-not wed with such as

## Tempo I.

La-dy of high de - gree, can-not wed with such as

La-dy of high de - gree, can-not wed with such as

||:ca (to Francis)  
Leave me now, prey!

1.  
A. he. Rules for a day.

Fa.  
Ge. he. Rules for a day.

Mi.  
B. he. Rules for a day.

Fra. me. For a Stu-dent King,youknow,rules for a day. With the mid-night

Wil.  
Fer. he. For a Stu-dent King,youknow,rules for a day. With the mid-night

K. he. For a Stu-dent King,youknow,rules for a day. With the mid-night

Mer.  
Gr. he. For a Stu-dent King,youknow,rules for a day. With the mid-night

H.  
Fred. he. For a Stu-dent King,youknow,rules for a day. With the mid-night

he. Rules for a day.

he. For a Stu-dent King,youknow,rules for a day. With the mid-night

Love lost to - day, all my love I must now re - -

*poco rall.* *a tempo*

I. A. Love lost to - day, all his love she must now re - -

Fa. Ge. Love lost to - day, all his love she must now re - -

Mi. B. Love lost to - day, all his love she must now re - -

Fra. hour, his pow'r pass-es a - way. All her love I re -

Wil. hour, his pow'r pass-es a - way. He her love must re -

K. hour, his pow'r pass-es a - way. He her love must re -

Mer. Gr. hour, his pow'r pass-es a - way. He her love must re -

H. Fred. hour, his pow'r pass-es a - way. He her love must re -

pass-es a - way. All her love he must now re - -

hour his pow'r pass-es a - way. All her love he must now re - -

*poco rall.* *a tempo*

*poco rall.* *a tempo*

sign. *a* *pressando*

I. A. sign. Nev - er can he be mine. So, for

Fa. Ge. sign. Nev - er be his Col - um - bine.

Mi. B. sign. Nev - er be his Col - um - bine.

Fra. sign. Nev - er his Col - um - bine. So, for

Wil. Fred. sign. Nev - er his Col - um - bine.

K. sign. Nev - er his Col - um - bine. So, for

Mer. Gr. sign. Nev - er be his Col - um - bine, Col - um - bine. So, for

He. Fr. sign. Nev - er be his Col - um - bine, Col - um - bine.

sign. Nev - er be his Col - um - bine.

sign. Nev - er be his Col - um - bine.

Col - um - bine. *mf*

*cresc. molto*

I. A. ev - er hearts must se - ver, meet - ing nev - er, vain en -

Fa. Ge. hearts must se - ver, meet - ing nev - er, vain en -

Mi. B. hearts must se - ver, meet - ing nev - er, vain en -

Fra. *cresc. molto* ev - er hearts must se - ver, meet - ing nev - er, vain en -

Wil. Fred. hearts must se - ver, meet - ing nev - er a - gain, all en -

K. ev er hearts must se - ver, meet - ing nev - er a - gain, all en -

Mer. Gr. ev - er hearts must se - ver, meet - ing nev - er a - gain, all en -

He. Frd. So for ev - er meet - ing nev - er a - gain, all en -

*cresc. molto*

Meet - ing nev - er, vain en -

Meet - ing nev - er, vain en -

*cresc.*

Red. \*



191  
*marc. molto*  
*allarg.*

I. A.  
 deav - or. — Now fare - well, love, fare - well, love, for ev - er, ev - er,

Fa. Ge.  
 deav - or. — Now fare - well, love, fare - well, love, for ev - er, ev - er,

Mi. B.  
 deav - or. — Now fare - well, love, fare - well, love, for ev - er, ev - er,

Fra.  
 deav - or. — Now fare - well, love, fare - well, love, for ev - er, ev - er,

Wil. Fred.  
 deav-or is vain. Now fare - well, love, fare - well, love, for ev - er, ev - er,

K.  
 deav-or is vain. Now fare - well, love, fare - well, love, for ev - er, ev - er,

Mer. Gr.  
 deav-or is vain. Now fare - well, love, fare - well, love, for ev - er, ev - er,

He. Fred.  
 deav-or is vain. Now fare - well, love, fare - well, love, for ev - er, ev - er,

*allarg. marc.*

deav - or. — Now fare - well, love, fare - well, love, for ev - er, ev - er,

deav - or. — Now fare - well, love, fare - well, love, for ev - er, ev - er,

*allarg.*  
*molto marc.*

Red. \*

*accel.* Col-um - bine! *rall.*

I. A. nev-er thine, nev-er mine. Lost, lost to me, love of

Fa. Ge. Part-ing ev-er, meet-ing nev-er Lost, lost to thee, Col - um *rall.*

Mi. B. Part-ing ev-er, meet-ing nev-er Lost, lost to thee, Col - um

Kra. *accel.* nev-er thine, Col - um bine Lost, lost to me, Col - um- *rall.*

Wil. Fred. nev-er thine, Col - um bine Lost, lost to thee, Col - um-

H. ev-er mine, Col - um bine Lost, lost to thee, Col - um-

Mer. Or. nev-er thine, Col - um bine Lost, lost to thee, Col - um-

He. Fred. nev-er thine, Col - um bine Lost, lost to thee, Col - um-

*ff rall.*

Part-ing ev-er, meet-ing nev-er, Lost, lost to thee, Col - um-

Part-ing ev-er, meet-ing nev-er, Lost, lost to thee, Col - um-

I. A. mine. \_\_\_\_\_

Fa. Ge. bine. \_\_\_\_\_

Mi. B. bine. \_\_\_\_\_

Fra. bine. \_\_\_\_\_

Wil. Fred. bine. \_\_\_\_\_

K. bine. \_\_\_\_\_

Mer. Gr. bine. \_\_\_\_\_

He. Frd. bine. \_\_\_\_\_

bine. \_\_\_\_\_

bine. \_\_\_\_\_

bine. \_\_\_\_\_

*rall.*

*accel*

*accel molto al fine*

*Ad.* \*

# Scene and Ensemble.

## "The Kneipe"

Introducing

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Songs: "So we drink!"  
and "The Jolly Miller!"

Music by  
REGINALD de KOVEN

*Allegro vivo.*

**Tenors.**  
Students. Stu-dents draw near, Keep the steins brim-ming with foam-ing

**Basses.**

*Allegro vivo.*

**Piano.** *f*

beer, Till the lark's sweet roun-de-lay, Greets the gold-en god of

*cresc.* day. Stu-dents drink deep, and oft, we say, 'tis our Col-lege Kneipe gay. — *ff*

*cresc.* *ff*

Stu - dents draw near, There with a tra, la, la, — la,

Mer-ri-ly sing - ing our Col - lege songs. With tra, la, la, — la,

W. & F. <sup>a2</sup> Wilhelm & Ferd.  
All night to us be - longs. — Our King is not here.

*mf*

Heinrich &amp; Fried.

Wilh.  
Ferd.Students.  
*ff* Tenors.

*a 2*

We're thirs-ty, 'tis clear! Bring beer! Yes beer! With tra, la,

Basses.

Maids. Sopranos.

*ff*

With

la, — la, Ea - ger - ly wait - ing for beer, and wine, With

Ferd.

Wilh.

Both.

Wilh.

Fried.

Hein.

Both.

We'll drink! Come fill each emp-ty stein. Now

Come fill! We'll drink! each emp-ty stein.

tra, la, la, la, fill - ing each emp-ty stein.

tra, la, la, la, fill each emp-ty stein.

fill - ing

*ff marc.*

Allegro comodo.

Wilh.  
Ferd.

W.  
Fer.

Fer - di-nand, from you a song, one not too short, nor one too long. A

Heinrich.

Hein.  
Fried.

II.  
Fr.

a

Allegro comodo.

W.  
Fer

*poco rall.*

*a tempo deciso*  
Ferd.

**Ferd.**

song, a song! Were no wom-en on this earth, men and men here

H.  
Fr.

*poco rall.*

song,	a	song!
-------	---	-------

*poco rall.*

*fa tempo deciso*

1

1. *ser.* on - ly, With no one to check our "Wirth," Lord, we would be lone - ly!  
 2. *Hein.*  
 3. *Students.* Lord we would be lone - ly!

*Ferd.*  
 If they trouble cause and strife, al - so joy and plea - sure, Here's to sweet-heart,

*W. Ferd. Wilh.*  
 home and wife! Drink to sweet-heart, home and wife! Each a priceless treasure! Come,  
*Tenors. a 2*  
*H. Hein.*  
*Fr. Fried.*  
*Students.* Drink to sweet-heart, home and wife!  
*Basses. a 2*  
*Hein. Fried.* Drink to



W. Fer. *poco rall.* **Ferd.**  
 broth - ers mine, we'll drink a stein, to them a stein! We'll

H. Fr.  
 drink, we'll

To them a stein!

*poco rall.*

**Allegro moderato con spirito.**

Fer.  
 drink a health, in a lau-da-to-ry way, We'll drink till the day-light is

Fer. *cresc.* **ff**  
 dawn - ing, And praise the charm, of each sol-i-ta-ry fay, We'll

*cresc.*

W. *rall* *ff* *Wilh.*  
 Fer. kiss ev-'ry one in the morn - ing. We'll praise the charm of each

H. *Hein. Fried. ff*  
 Fr. - - - - -

Students We'll praise the charm of each

*colla voce*

W. *Wilh. p* *Ferd.* We'll kiss in the morn - ing.  
 Fer. sol - i - ta - ry fay, We'll kiss ev-'ry one in the morn - ing.

H. *p*  
 Fr. We'll kiss in the morn - ing.

sol - i - ta - ry fay, We'll kiss in the morn - ing.

## Allegro vivace con brio.

W. Ferd. Ferd.

Bring beer! Bring beer!

H. Hein. Fried.

More beer! Or of thirst we'll sure-ly die. More beer!

1st Chor. 2d Chor.

Bring beer! Or of thirst we'll sure-ly die. Bring beer!

More beer! More beer!

Allegro vivace con brio.

*f*

Ferd. With. & Ferd. *cresc. a<sup>2</sup>*

All our throats are dry. Dry as earth, when drought is reign-ing,

H. Hein. Hein. & Fried. *cresc. a<sup>2</sup>*

All our throats are dry.

*cresc.*

W.  
Per.

*ff* a 2.

Buy beer! Drink we must or

a 2.

More beer! Drink we must or

Maids.  
Sopranos.

All Students.  
Tenors.

Thirs-ty students all complaining. Buy beer! More beer! Drink we must or

Basses.

W. Fer. die! Ha, ha, ha!

H. Fr. die! Ha, ha, ha! Drink we must or die!

heil! More beer! Your care-less cry!

die! All Basses. *rall.* Drink we must or die!

**Moderato.**

Ferd. Nev - er drink a glass too much,

Hein. Nev - er drink a glass too lit - tle,

**Moderato.**  
2d Chorus.  
Tenors. 1st Chorus.

Nev - er drink a glass too lit - tle, Nev - er drink a glass too much,

Basses.

**Moderato.**

*cresc.*

With.

Ferd. Drink in measure, that is pleasure, deem it such.

Hein. Fried. *rall.*

All Students. *f* *rall.*

For all we students deem it such. If you

*rall.*

## Allegro giocoso a la Valse.

Maids.

Students. Tenors.

love a pret - ty lit - tle maid - en, What's the harm in a kiss? But this

Allegro giocoso a la Valse.

*f*

ve - ry pret - ty lit - tle maid - en, May de - ny you that bliss.

Wilh. Ferd.  
a 2.

W. Fer.

Pret - - ty maid, now give a kiss!

Sopr.

Tra, la, la, la, la, la, la, la, la, la, la, When you

Ten.

Tra, la, la, la, la, la, la, la, la, la, la, When you

Basses.

Tra, la, la, la, la,

Sopr. woo a pret - ty lit - tle maid - en, You must not go too far.

Ten.

Bass. too far.

Wilh.

W. Ferd. Oh! what bliss, in a kiss!

Fr. Hein.

H. Fried.

Tra, la, la, la, la, la, la, la. When you

Tra, la, la, la, la, la, la, la. When you

Tra, la, la, la, la. When you

W.  
Ferd.

Don't ask Mam - ma. Now

H.  
Fr.

kiss a pret - ty lit - tle maid - en, Oh! you don't ask Mam - ma!

kiss a pret - ty lit - tle maid - en, Oh! you don't ask Mam - ma!

*sfz sfz*

Meno mosso.

while we drink one beer, We would from Friede-rich have a

Hein. Friederich.

Allegro moderato deciso.

song. A song we'd hear. In win-ter ice, and man-y reasons

*ff*

Students. A song,

A song, a song we'd hear.

Allegro moderato deciso.

*f colla voce*



Fr. *cresc.*

snow a-bound: Two rea-sons good for drinking; And in each sea-son  
why we drink, And each one gives us pleasure: A friend, good wine, or

*cresc.*

Fr.

may be found, an e-qual one, I'm thinking. In Spring-time bright, and  
when we think We've won or lost a treasure; In youth or age; when

Fr.

Summer hot, Gam-bri-nus at us wink-ing, In Au-tumn wine is  
hot or dry, We need a brimming mea-sure. A thousand oth-er

*ff*

Fr. *a tempo*

not for-got. So we

rea-sons why *ff* *rall. e dim.* *pp a tempo*

Students. The whole year round we're drinking. La, la, la, la,  
Hein, with 1st Bass. And each one gives us pleasure.

*ff* *rall. e dim.* *a tempo*

*Fr.* *cresc.*

drink, — and we drink, — When the Win-ter days are cold-est, So we

La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

*Fr.*

drink, — yes we drink, — of the Autumn wine the old - est. So we

La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

*Fr.* *ff* *pp*

drink, we drink, yes we drink, we drink, ev - ry sea - son has its

So we drink, Yes we drink, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

*f*

*ff allarg.*

Fr. *rall.*

rea-son; And each one is the best of all, To hear old Bac-chus

la, la, la.

*allarg.* *rall.*

Fr. *rall.*

call. So we drink! all the season round. So we drink. Full drink.

So we drink, so we drink.

1. 2.

*rall.*

With. Ferd.

W. *a 2*

Per. Our Student King draws nigh. With

A mer-ry song! Juchhei!

Hein. & Fried. with Bases.

mer-ry song!

*animando*

## Allegro giocoso.

Students  
Ferd., Wilh. & Tenors.Wilh.  
Ferd.

Hoch!Hoch! Hoch! Our Student King shall reign to-day! With Hoch!Hoch!Hoch! What

Hein., Fried. &amp; Basses.

## Allegro giocoso.

*cresc.*

Wilh. Ferd. a 2.

e'er he wills, we must o - bey! Who loves not wom-en, wine and song, Re -

Hein. &amp; Fredk. a 2.

Students.  
Wilh., Ferd. & Tenors.

mains a fool the whole life long. Then hail to our Stu - dent King: right

Hein. Fried. &amp; Basses.

Maid's

Then hail to the Stu - dent King!

With.  
Ferd.

mer - ri - ly we sing! Then hail to the Stu - dent King! With

Hein.  
Fried.

*ff*

*ff*

Maid's

Hoch! Hoch!

With.  
Ferd.

val - le - ra, val - le - ra, Hoch! Hoch!

Stud.

val - le - ra, val - le - ra, *molto f*

Hein.  
Fried.

*molto f*

Franc.  
Maid's

Hoch, rah, rah, rah, val - le - rah! Francis. I

With.  
Ferd.

Hoch, rah, rah, rah, val - le - rah! Juch - heil!

Stud.

Hein.  
Fried.

(Francis enters)

Frän. *rall.*  
greet you, my brothers, your Student King, shall he now dance or sing?—

*rall.*  
Ad.

Wilh. & Ferd. *rall.* Ferd. **Allegro moderato.**  
— You can't go wrong! The mil-ler leads a

Hein. Fried. *rall.* Fried.  
Hein. Fredk.

Students  
Tenors  
You can't go wrong!

Basses.

*rall.* **Allegro moderato.**

Wilh.  
jol - ly life, —

And  
Hein.

*mf* Jo - ly life, jol - ly life, jol - ly life.

*mf* jol - ly life.

*mf*

Francis.  
jol - ly

Wilh.  
naught knows he of care or strife,

Hein.

## 2d Chorus.

All Students.

jol - ly life, jol - ly life, jol - ly

*cresc.*

life \_\_\_\_\_ Wilh. Sing ho, a

Ferd. To see the grist is safe - ly ground,

Hein.

Fried. jol - ly life.

life. \_\_\_\_\_ He'll watch the mill - wheel

jol - ly life.

2d Chorus.

*f*

*a poco cresc.*

Fran. jol - ly life, and while the mill - wheel swift - ly turns,

With. and while the mill - wheel swift - ly turns,

Ferd.

Hein. turn-ing round,

Fried. His

*cresc.*

*mf a poco cresc.*

*poco sosten. con sentimento*

Fran. In dreams of her, of

With. In dreams of her, of

Ferd.

Hein. In dreams of her, of

Fried.

loy - al heart with in him burns.

*P* (Humming)

*poco sosten. con sentimento*



Fra. *whom he yearns: the maid-en of the mil-ler, The*

W. *whom he yearns: the maid-en of the mil-ler, The*

H. *whom he yearns: the maid-en of the mil-ler, The*

*mf* Would I were the maid! Ah! ah,

Fra. *maid! The man! He*

W. *maid! The man! He*

H. *maid! The man! He*

Bet-ter be the man! yes, to be the maid! Ah! I'd like to be the man!

Fra. thinks of her, the maid - en of the mil - ler!

W. thinks of her, the maid - en of the mil - ler!

Fr. thinks of her, the maid - en of the mil - ler!

Allegro comodo.

Fra. Sing hey! for the jol - ly, jol - ly

With. Ferd. & Tenors. Click, clack, click, clack, click, clack, click, clack, click, clack, click, clack,

Students. Click, clack, click, clack, click, clack, click, clack, click, clack,

Hein. Fried. & Basses. Click, clack, click, clack, click, clack, click, clack, click, clack,

Allegro comodo.

Fra. mil - ler, who war - bles and war - bles a song, While the

click, clack, click, clack, click, clack, click, clack, click, clack, click,

click, clack, click, clack, click, clack, click, clack, click, clack,

click, clack, click, clack, click, clack, click, clack, click, clack, click,

Fra. mill-wheel goes: click, clack, click, clack, and the old mill-wheel goes:

click, clack, click, clack,

click, clack, click, clack, clack, click, clack, click, clack, click, clack, click, clack,

click, clack, clack, clack,

Fra. click, click, clack. Sing hey! Goes

W. Wilh.

Fer. Ferd. Goes: click, clack, click, clack,

H. Hein.

Fr. Fred.

Students only

click, click, clack, goes: click, clack, click, clack, click, clack, click, clack,

click, goes: clack, goes:

Fra. *ff* click, clack, the whole day long. Sing hey! for the jol-ly, jol-ly  
 W. *ff* click, clack, the whole day long.  
 H. *ff* Sing  
 click, clack, the whole day long, *dim.* click, click, clack, *pp* click, clack, click, clack,  
 click, clack, click, clack,  
 long, clack, click, clack, click, clack,  
 mil - ler, Who war - bles, who war - bles a song. Sing  
 Sing  
 hey! for the jol-ly, jol-ly mil - ler.  
 click, clack, click, clack, click, clack, click, clack, click, click, clack,  
 click, clack, click, clack, click, clack, click, clack,  
 click, clack, click, clack, click, clack, click, clack, click, click, clack,  
 click, clack, click, clack, click, clack, click, clack, click, click, clack,

Fra.  
W.  
Fr.  
H.  
Fr.

hey! for the mer-ry maid-en. Sing

hey! for the mer-ry maid-en. Sing hey! for the mer-ry maid-en.

Sing hey for the maid-en Sing

Fra.  
W.  
Fr.  
H.  
Fr.

*rit.* hey! for the mer-ry maid-en. *a tempo*

*rit.* for the mer-ry maid-en. Sing hey! for the bus-y, bus-y *a tempo*

*rit.* for the mer-ry maid-en. Sing click, clack, click, clack, *a tempo*

*rit.* hey! Sing click, clack, click, clack, *a tempo*

*rit.* click, clack, click, clack, *a tempo*

*p*

Sing hey! for the bus-y, bus-y mill-wheel,

mill-wheel turn-ing. Sing

click, clack, click, clack, *pp* click, clack, click, clack, click, clack, click, clack,

click, clack, click, clack, click, clack, click, clack, click, clack, click, clack,

click, clack, click, clack, click, clack, click, clack,

*rall. e dim.*

hey! for the bus-y, bus-y mill-wheel turn-ing, turn-ing and turn-ing a -

hey Turn-ing and turn-ing a -

Sing hey!

click, clack, click, clack. *dim. e rall.*

click, clack. click, clack, click, clack.

click, clack, click, clack.

*dim. e rall.*

*dim. e rall.*

*a tempo*

Fra. round. Sing hey! for the bus-y, bus-y

W. round.

Fr. round.

*a tempo* *pp* click, clack, click, clack, click, clack, click, clack, click, clack, click, clack,

click, clack, click, clack, click, clack, click, clack,

click, clack, click, clack, click, clack, click, clack, click, clack,

*a tempo* *mf* *dim. e rall.*

**Dialogue.**

Fra. mill-wheel turn-ing, turn-ing, turn-ing a-round.

W. Sing hey! the mill-wheel turn-ing a-round.

Fr. hey for the bus-y, bus-y mill-wheel turn-ing a-round.

click, clack, click, clack, click, clack,

click, clack, click, turn-ing a-round.

click, clack, click, clack, click, clack, turn-ing a-round.

## Allegro più moto.

*mf* Francis. *cresc.*

We all are brothers, our hearts are one an - others, Each to the

W. Ferd. *p*

We all are brothers, our hearts are one an - others, Each to the

H. Fried. *Allegro più moto.*

*mf* *cresc.*

*f*

oth - er for - ev - er will be true.

*f*

oth - er for - ev - er will be true. We all are broth - ers, our

*f*

*rall. e dim.*

Each to the oth - er now for - ev - er will be

hearts are one an - oth - ers, Each to the oth - er now for - ev - er will be

*rall. e dim.*



Fra. true! *f deciso a tempo* Our hearts are one an - oth - ers, *mf* Wilh. & Ferd. Students. Tenors. Each Bases.

Students. We are all brothers, Our hearts are one an - oth - ers, *deciso a tempo* Hein. & Fried.

Fra. *pp* for - ev - er will be true! We all are *pp* Wilh. Ferd. with Tenors. Stud.

to the oth - er for - ev - er will be true! We all are Hein. Fried. with Bases.

*cresc.* *dim.* *pp*

Fra. *cresc. molto* broth - ers, our hearts are one an - oth - ers, Each to the Wilh. Ferd.

broth - ers, our hearts are one an - oth - ers, Each to the Hein. Fried.

*cresc.*

Meno mosso.  
*cresc. molto*

*f* *rall. e dim.*

Fra. oth - er now for - ev - er will be true! Come place your hand in

With. Ferd. with Tenors.

Stud. *mf* oth - er now for - ev - er will be true! Come place your hand in

Hein. Fried. with Basses.

*Meno mosso.*  
*cresc. molto*

*ff* *rall. e dim.*

Fra. mine, — good com - rades tried and true! —

mine, — good com - rades tried and true! —

*rall. e dim.*

*sempre dim. e rall.*

Fra.

*sfz*

225  
Song.

Words by  
FREDERIC RANKEN and "Nudel, Nudel, Nup, Nup!"  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN.

Ilsa and Chorus.

Tempo di Valse Vivace.

Piano.

Ilsa. *mf* Allegro moderato.

1. I once knew a stu-dent, in  
2. I once met a mai-den, a

love then was he: } With a tra-la-la-la, } Who  
sweet, pret-ty miss; }  
1. & 2. Sopranos  
Principals and Chorus Tra-la la.  
Tenors.  
Basses.

said, "I am pru-dent and good as can be!" } With a tra-la-la-la-la-la-  
love o-ver-la-den, HE begged for a kiss; }  
Tra-la-

la. { "To - bac - co and drinking to me are un-known," }  
 { She said proud-ly spurning, You ask this of me; }  
 la. With a  
 a 2

*mf*

tra - la - la - la, and a tra - la - la - la. { "Of girls ne - ver think-ing, my  
 { "This lane has a turn - ing, where

Moderato.  
*rall.* *f* *mf*  
 true love you own," } With a tra - la - la - la, la - la la. Oh!  
 no one can see," }  
 Tra-la - la.  
 Moderato.  
*rall.* *f*

Nu - del, nu - del, nu - del, nup, nup, oh!\_ what did she\_ think, Oh!

*mf*

nu - del, nu - del, nu - del, nup, nup, just\_ no - tice my

wink! Principals and Chorus. Now what did she think?

1 & 2d. Sopr. a 2 Oh! nudel, nu-del, nu-del, nup, nup, Now what did she think? nudel

Tenors.

Basses. la, la, la, la!

1. No-tice my wink! D.C. nu-del nup,nup,

nup,nup, nu-del nup,nup, D.C. nup,nup, nu-del nup,nup,nudel

D.C.

*ff* *>* *>* *>*

No - tice my wink! *ff*

nu - del, nu - del, nu - del, nup, nup, Oh!

*ff* *>* *>* *>* *marc.*

nu - del, nu - del, nu - del,

nu - del, nu - del, nu - del, *ff* nu - del, nu - del, nu - del, nu - del, nu - del, nu - del,

*ff*

*ff* *>* *>* *>*

No - tice my wink!

nup, nup, no - tice, no - tice the wink!

*f* *ff*

"The Student King" Solo

## Finale III.

Words by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN.

*Allegro con brio.*

Francis.



Wilhelm.



King.



Merrilaff.



Heinrich.



Tenors.



Basses.



*Allegro con brio.*



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1. A. High car - ni - val, high car - ni - val! Now mis - chief

Fa. B. High car - ni - val! Now mis - chief

Fr. tains. High car - ni - val! The King of mis - chief

Wil. Ferd. tains. High car - ni - val, high car - ni - val! The King of mis - chief

K. C. tains. High car - - - ni - val! The King of mis - chief

Mer. Gr. tains. High car - - - ni - val! The King of mis - chief

He. Fried. tains. *the King* The King of mis - chief

High car - ni - val, high car - ni - val! Now mis - chief

tains. The King of mis - chief

*the King*

The piano accompaniment is written for the right and left hands. The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a harmonic foundation with chords and single notes, including some triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



I.  
A. reigns!

Fa.  
B. reigns!

Fr.  
reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

Wil.  
Ferd. reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

K.  
C. reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

Mer.  
Gr. reigns!

He.  
Fried. reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

(Students only)

reigns! The cus-tom of Bo - he-mia, Its praises loud - ly sing, Doth

I.  
 A. The custom of Bo-

Fa.  
 B. The custom of Bo-

Fr.  
 hold: the King of Car-ni-val must be a Student King. The custom of Bo-

Wil.  
 Ferd. hold: the King of Car-ni-val must be a Student King. The custom of Bo-

K.  
 C. hold: the King of Car-ni-val must be a Student King. The custom of Bo-

Mez.  
 Gr. The custom of Bo-

He.  
 Fried hold: the King of Car-ni-val must be a Student King. The custom of Bo-

The custom of Bo-

hold: the King of Car-ni-val must be a Student King. The custom of Bo-

The custom of Bo-

*ff*

*cresc. e rall.*

1. A. he-mia, It's prais - es now sing, Doth hold: the King of Car-ni-val, Must  
 prais - es now

Fa. B. he-mia, It's prais-es loud - ly sing, Must a 2

Fra. he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

W. he-mia, It's prais-es loud - ly sing, Must

K. C. he-mia, It's prais-es loud - ly sing, Must a 2

M. G. he-mia, It's prais-es loud - ly sing, Must a 2

H. Fr. he-mia, It's prais-es loud - ly sing, Must a 2

he-mia, It's prais-es loud - ly sing, Must

he-mia, It's prais-es loud - ly sing, Must

*cresc. e rall.*

*a tempo* *cresc. e pressando*

1. A. be a Stu-dent King. Must be a Student

Fa. B. be a Stu-dent King. Must be a Student

Fra. be a Stu-dent King. Must be a Student

W. Ferd. be a Stu-dent King, must be a Student King. Must be a Student

K. C. be a Stu-dent King, must be a Student King. Must be a Student

M. G. be a Stu-dent King, must be a Student King. Must be a Student

H. Fr. be a Stu-dent King, must be a Student King. Must be a Student

be, High Car-ni-val, High Car-ni-val

be, High Car-ni-val, High Car-ni-val

*a tempo* *cresc. e pressando*

1.  
A. King. So let your voices

Fa.  
B. King. So let your voices

Fra.  
King. So let your voices

W.  
Ferd. King, Must be a Student King. So let our voices

K.  
C. King, Must be a Student King. So let our voices

M.  
O. King, Must be a Student King. So let our voices

H.  
Fr King, Must be a Student King. So let our voices

High Car - ni-val, High Car - ni-val! We sing, we

High Car - ni-val, High Car - ni-val! We sing, we

1. <sup>a 2</sup>

A. ring and sing! High Car-ni-val, High Car-ni-val! Let now our voic-es

Fa. ring and sing! High Car-ni-val, High Car-ni-val! Let now our voic-es

B. ring and sing! High Car-ni-val, High Car-ni-val! Let now our voic-es

Fra. ring! High Car-ni-val, High Car-ni-val! Let now our voic-es

W. ring and sing! High Car-ni-val, High Car-ni-val! Let now our voic-es

Ferd. ring and sing! High Car-ni-val, High Car-ni-val! Let now our voic-es

K. ring! High Car-ni-val, High Car-ni-val! Let now our voic-es

C. ring! High Car-ni-val, High Car-ni-val! Let now our voic-es

M. ring! High Car-ni-val, High Car-ni-val! Let now our voic-es

G. ring! High Car-ni-val, High Car-ni-val! Let now our voic-es

H. ring! High Car-ni-val, High Car-ni-val! Let now our voic-es

Fr. ring! High Car-ni-val, High Car-ni-val! Let now our voic-es

sing, High Car-ni-val, High Car-ni-val! Let now our voic-es

sing, High Car-ni-val, High Car-ni-val! Let now our voic-es

fff

*rall.* *a tempo*

1. A. ring! Hail to our Stu-dent King! The cu-stom of Bo -

Fa. B. ring! Hail to our Stu-dent King! The cu-stom of Bo -

Fra. ring! Hail to our Stu-dent King! The cu-stom of Bo -

W. Ferd. ring! Hail to our Stu-dent King! The cu-stom of Bo -

K. C. ring! Hail to our Stu-dent King! The cu-stom of Bo -

M. G. ring! Hail to our Stu-dent King! The cu-stom of Bo -

H. Fr. ring! Hail to our Stu-dent King! The cu-stom of Bo -

*rall.* *a tempo*

ring and sing! Hail to our Stu-dent King! The cu-stom of Bo -

ring and sing! Hail to our Stu-dent King! The cu-stom of Bo -

*rall.* *a tempo*

*cresc.*

1. A. he-mia, It's prais-es loud-ly sing, Doth hold: the King of Car-ni-val, Must

Fa B. he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

Fra. he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

W. Ferd. he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

K. C. he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

M. G. he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

H. F<sub>1</sub> he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

*cresc.*

he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must

*cresc.*

he-mia, It's prais-es loud - ly sing, Doth hold: the King of Car-ni-val, Must



*a tempo*

I.  
A.  
be a Stu-dent King.

Fa.  
B.  
be a Stu-dent King.

Fra.  
be a Stu-dent King.

W.  
Ferd.  
be a Stu-dent King.

K.  
C.  
be a Stu-dent King.

M.  
4/4  
be a Stu-dent King.

H.  
Fr.  
be a Stu-dent King.

be a Stu-dent King.

be a Stu-dent King.

*a tempo*

*accel.*

*sfz*

2689 !







